

CONCERTO EN RE MIJEUR

pour

TROMPETTE et ORCHESTRE de CHAMBRE

Reconstitution et orchestration de

Jean THILDE

T. ALBINONI

GRAVE

TROMPETTE en Ut *mf espressivo*

1^{re} VIOLONS *mf*

2^e VIOLONS *mf*

ALTOS *mf*

VIOLONCELLES *mf*

CONTREBASSES *mf*

///

p

ns

l

lt

B.

Trp.

I

Vons

II

Alt.

Vcllo

C.B.

cantabile

dolce

dolce

dolce

dolce

dolce

Trp.

I

Vons

II

Alt.

Vcllo

C.B.

Trp.

I

Vons

II

Alt.

Vcllo

C.B.



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ALLEGRO

Trp. *f*

I *f*

Vons II *f*

Alt. *f*

Vols *f*

C.B. *f*

Trp.

I

Vons II

Alt.

Vols

C.B.

Trp. *tr*

I

Vons II

Alt.

Vols

C.B.



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ADAGIO

Trp. *dolce*

I *p*

Vons II *p*

Alt. *p*

Vclles *p*

C.B. *p*

Trp.

I *cantare dolce*

Vons II

Alt.

Vclles

C.B.

Trp.

I

Vons II

Alt.

Vclles

C.B.



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ALLEGRO

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