

For JLL and other friends...

# SUITE

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## I

**Poco a piacere**  $\text{♩} = 74$  **Più mosso**  $\text{♩} = 100$

*mp*

**Poco a piacere**  $\text{♩} = 74$  **Più mosso**  $\text{♩} = 100$

*mp*

**Slower**  $\text{♩} = 86$  **Più mosso**  $\text{♩} = 100$

*mp*

**Slower**  $\text{♩} = 86$  **Più mosso**  $\text{♩} = 100$

*poco accel.*

*poco accel.*

The score is written for Horn, Tuba, and Piano. It consists of three systems of music. The first system shows the initial tempo markings and dynamics. The second system introduces a 'Slower' section followed by 'Più mosso'. The third system features 'poco accel.' markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

## II

7

Horn *mp dolce*  $\text{♩} = 118$

Tuba *mp dolce*

Pno. *mp dolce*  $\text{♩} = 118$

Horn

Tuba

Pno.

Horn **A**

Tuba **A**

Pno. **A**

Horn

Tuba

Pno.

mp

mp

mp

Horn

Tuba

Pno.

mp

mp

mp

## III

Horn

Tuba

Pno.

$\text{♩} = 112$

mf

mf

mf

$\text{♩} = 112$

mf

mf

Horn

Tuba

Pno.

The first system of music consists of three staves. The top staff is for the Horn, the middle for the Tuba, and the bottom for the Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Horn part begins with a series of eighth notes, followed by a quarter note and a half note. The Tuba part starts with a quarter note, followed by a half note and a quarter note. The Piano part features a steady eighth-note accompaniment in the bass clef and chordal accompaniment in the treble clef.

Horn

Tuba

Pno.

The second system continues the musical score. The Horn part has a quarter rest followed by a half note and a quarter note. The Tuba part has a quarter note, a half note, and a quarter note. The Piano part maintains its accompaniment pattern.

Horn

Tuba

Pno.

The third system includes dynamic markings and a section marker. The Horn part starts with a *mp* (mezzo-piano) marking, followed by a *mf* (mezzo-forte) marking. The Tuba part also has *mp* and *mf* markings. The Piano part has a *mp* marking. A circled 'A' is placed above the Horn staff and below the Piano staff, indicating a section marker. The key signature and time signature remain the same.

Horn

Tuba

Pno.

Horn

Tuba

Pno.

## IV

Horn

Tuba

Pno.

$\text{♩} = 48$  **Poco più mosso**  $\text{♩} = 56$   $\text{♩} = 96$  *poco accel.*

**A tempo**  $\text{♩} = 106$

Horn

Tuba

Pno.

**A tempo**  $\text{♩} = 106$

Horn

Tuba

Pno.

**B**

Horn

Tuba

Pno.

The musical score is arranged in three systems, each featuring Horn, Tuba, and Piano (Pno.) parts. The first system is marked 'A tempo' with a quarter note equal to 106. The Horn part begins with a rest, followed by a triplet of eighth notes. The Tuba part has a rest, then a triplet of eighth notes. The Piano part consists of chords in the right hand and a steady eighth-note bass line. The second system continues the 'A tempo' section. The Horn part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Piano part continues with chords and a bass line. The third system is marked 'B'. The Horn part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Piano part continues with chords and a bass line.

Horn

Tuba

Pno.

V

**Molto espressivo e più rubato**

Horn

Tuba

**Molto espressivo e più rubato**

Pno.

*mp* *poco rit.*

*mp* *poco rit.*

*mp*

*a tempo*

Horn

Tuba

*a tempo*

Pno.

Horn

Tuba

Pno.

Horn

Tuba

Pno.

*poco rall.* *tempo primo* *poco rit.* **A** *a tempo*

Horn

Tuba

Pno.