

to Meg Harbison

# SONGS AMERICA LOVES TO SING

## Solos and Canons

John Harbison

### 1. Solo: Amazing Grace

Lento ♩ = 63

Flute  
(Piccolo)

Clarinet in B♭

Violin

Violoncello

Piano

Flute (Piccolo) *f* *lucido*

Violin *p* *acc... non leg.* sul D (e) sul A sul D

Violoncello *p* *acc... non leg.* sul D (e) sul A (e)

Piano *p* *pp*

Detailed description: This section of the score covers measures 1 through 4. The Flute (Piccolo) part begins with a melodic line marked *f* and *lucido*. The Violin and Violoncello parts play a sustained harmonic accompaniment, with the Violin marked *p* *acc... non leg.* and the Violoncello marked *p* *acc... non leg.*. Both string parts include instructions for *sul D* and *sul A*. The Piano part provides a harmonic accompaniment, starting with a *p* dynamic and moving to *pp* in the second measure.

Lento ♩ = 63

Fl. *f*

Vn. armonici (nat.) sim.

Vc. sul D sul G sul D armonici (nat.) sim.

Piano *p* *pp* *p*

Detailed description: This section of the score covers measures 5 through 10. The Flute part continues with a melodic line marked *f*. The Violin and Violoncello parts play a sustained harmonic accompaniment, with the Violin marked *p* and the Violoncello marked *p*. Both string parts include instructions for *armonici (nat.) sim.* and *sul D* and *sul G*. The Piano part provides a harmonic accompaniment, starting with a *p* dynamic and moving to *pp* in the second measure.

Note: Flute, Clarinet and Violin play optional Harmonicas in C, G, and D in movement 10.