

# Processional March

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Arr.: Hans Zellner

The musical score is arranged for a brass ensemble and organ. It consists of the following parts:

- Trompete 1**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Trompete 2**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Horn**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Posaune**: Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Orgel**: Two staves (treble and bass clef), 4/4 time, currently silent.

8

Musical score for measures 8-14. The system consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature has one flat (B-flat). The music begins with a melodic line in the top staff, followed by a bass line in the bottom staff. Measures 8-14 show various rhythmic patterns and rests.

8

Musical score for measures 15-21. The system consists of three staves. The top staff is a treble clef, and the bottom two are bass clefs. The key signature has one flat. A dynamic marking of *f* (forte) is present in the first measure of the second staff. The music features a complex melodic line in the top staff and a bass line in the bottom staff.

15

Musical score for measures 22-28. The system consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature has one flat. The music continues with various rhythmic patterns and rests across the five staves.

15

Musical score for measures 29-34. The system consists of three staves. The top staff is a treble clef, and the bottom two are bass clefs. The key signature has one flat. The music features a complex melodic line in the top staff and a bass line in the bottom staff.

15

Musical score for measures 35-40. The system consists of one staff, which is a bass clef. The key signature has one flat. The music continues with a bass line.