

To Dr. Augustus Thorndike

# Suite for Oboe and Piano

OBOE

## I Prelude

WALTER PISTON

Allegretto moderato (♩ = 92)

*mf*

*dim.*

*p*

*mf*

*cresc.*

*f*



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## II Sarabande

Andante (♩=50)

pp p

p *cresc.*  
*poco più mosso*

*espressivo* *f* *dim.* *a tempo*

*cresc.*

*p subito* *pp*

Detailed description: This block contains the first ten measures of the Sarabande. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The first measure has a dynamic of *pp* and a first ending bracket. The second measure has a dynamic of *p*. The third measure has a dynamic of *p* and a first ending bracket. The fourth measure has a dynamic of *p* and a first ending bracket. The fifth measure has a dynamic of *p* and a first ending bracket. The sixth measure has a dynamic of *p* and a first ending bracket. The seventh measure has a dynamic of *p* and a first ending bracket. The eighth measure has a dynamic of *p* and a first ending bracket. The ninth measure has a dynamic of *p* and a first ending bracket. The tenth measure has a dynamic of *p* and a first ending bracket. The dynamics *pp*, *p*, *f*, *dim.*, *a tempo*, *cresc.*, *p subito*, and *pp* are placed below the notes. The tempo change *poco più mosso* is placed below the eighth measure. The expression *espressivo* is placed below the eighth measure.

## III Minuetto

Allegretto (♩=126)

p

*poco accel*

*a tempo mf* *espressivo*

*dim.*

Detailed description: This block contains the first four measures of the Minuetto. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 126 beats per minute. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *p*. The dynamics *p*, *a tempo mf*, *espressivo*, and *dim.* are placed below the notes. The tempo change *poco accel* is placed below the second measure.



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# V Gigue

Allegro (♩ = 120)

*mf giocoso*

*cresc.*

*f*

*cresc.*

*f*

*f*

*f*

*f*

*f*



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