

Volume 2

The Romantic Trumpet

- 1) Sonatina Allegra
- 2) Rosa Pendulina
- 3) Serenella
- 4) Alpine Magic / Alpenzauber / La Magie des Alpes
- 5) Dream Baby
- 6) Starry Night / Nacht der Sterne / Nuit d'Etoiles

Trumpet & Piano
(+ CD Playback)

Paolo Baratto

EMR 6147

Solo Stimme / Voix / Part : B^b + C

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Volume 1: The Romantic Trumpet

- 1) Ceremonial Procession / Feierlicher Einzug / Procession solennelle
- 2) The Tongue-Acrobat / Der Zungenakrobat / L'acrobate de la langue
- 3) Golden Tones / Goldene Töne / Sons d'Or
- 4) Svetlana's Dance / Swetlanas Tanz / La danse de Svetlana
- 5) Santa Cecilia
- 6) Dream Dancer / Traumtänzer / Danseuse de rêve

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Volume 3: The Humorous Trumpet

- 1) The Drum-Major / Der Tambourmajor / Le Tambour-Major
- 2) Kikiriki and the Egg Lady / Kikiriki und die Eierlady / Kikiriki et la Dame aux oeufs
- 3) Kri and Wau Are Happy / Kri und Wau im Glück / Kri et Wau sont heureux
- 4) Scherzetto
- 5) Rosinante
- 6) Racing Roland / Der rasende Roland / Roland le rapide
- 7) Hop-Hop-Gallop
- 8) Miau Miau

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1. Sonatina Allegra

Paolo Baratto

Trumpet in Bb *Allegro giocoso* ♩ = ca. 120 *f*

Piano *f*

The first system of the score for '1. Sonatina Allegra' features a Trumpet in Bb and Piano. The tempo is marked 'Allegro giocoso' with a quarter note equal to approximately 120 beats per minute. The music is in 2/4 time and begins with a forte (f) dynamic. The trumpet part has a melodic line with eighth notes, while the piano accompaniment consists of chords and eighth-note patterns.

The second system continues the piece, with the trumpet and piano parts maintaining their respective textures and dynamics.

17 **A** *f*

The third system begins with a first ending bracket labeled 'A' at measure 17. The trumpet part has a more active melodic line, and the piano accompaniment provides harmonic support.

26 **B** *f*

The fourth system begins with a second ending bracket labeled 'B' at measure 26. The music concludes with a final cadence in the piano part.

Al caro amico Marc Reift
2. Rosa Pendulina *

*Alpine Rose / Alpenheckenrose / Rose des Alpes

Andante semplice ♩ = 88 **A** *f*

The first system of '2. Rosa Pendulina' is in 3/4 time and marked 'Andante semplice' with a quarter note equal to 88 beats per minute. It features a trumpet part and a piano accompaniment. The piano part has a prominent triplet pattern in the right hand. The music starts with a forte (f) dynamic.

The second system continues the piece, with the piano accompaniment featuring several triplet patterns.

11

The third system continues the piece, with the piano accompaniment featuring several triplet patterns.

16 **B** *ff* *mf*

The fourth system begins with a first ending bracket labeled 'B' at measure 16. The music concludes with a final cadence in the piano part, marked with a fortissimo (ff) dynamic.

3. Serenella *

Slow Waltz ♩ = 120

A

Musical score for the first system of '3. Serenella *'. It consists of a treble and bass staff. The treble staff begins with a melody marked *f*. The bass staff provides a waltz accompaniment, also marked *f*. The key signature has two flats and the time signature is 3/4.

*Lilac / Spanischer Flieder / Lilas

Musical score for the second system of '3. Serenella *'. The treble staff continues the melody with a series of sixteenth notes. The bass staff continues the accompaniment. The key signature and time signature remain the same.

Musical score for the third system of '3. Serenella *'. The treble staff continues the melody. The bass staff continues the accompaniment. The key signature and time signature remain the same.

Musical score for the fourth system of '3. Serenella *'. The treble staff begins with a melody marked *mf* and includes the instruction 'rit.'. The bass staff continues the accompaniment marked *mf*. The key signature and time signature remain the same.

4. Alpine Magic / Alpenzauber La Magie des Alpes

Andante rustico ♩ = ca. 96

A

Musical score for the first system of '4. Alpine Magic / Alpenzauber'. It consists of a treble and bass staff. The treble staff begins with a melody marked *f*, featuring triplets. The bass staff provides a rustic accompaniment, marked *f*. The key signature has two flats and the time signature is 3/4.

B

Musical score for the second system of '4. Alpine Magic / Alpenzauber'. The treble staff continues the melody with triplets, marked *f*. The bass staff continues the accompaniment, marked *p*. The key signature and time signature remain the same.

C

Musical score for the third system of '4. Alpine Magic / Alpenzauber'. The treble staff continues the melody with triplets, marked *f*. The bass staff continues the accompaniment, marked *f*. The key signature and time signature remain the same.

D

Musical score for the fourth system of '4. Alpine Magic / Alpenzauber'. The treble staff continues the melody with triplets, marked *f*. The bass staff continues the accompaniment, marked *f*. The key signature and time signature remain the same.

5. Dream Baby

Allegretto $\text{♩} = \text{ca. } 116$

Musical score for the piano introduction of 'Dream Baby'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to approximately 116 beats per minute. The dynamics are marked 'f' (forte).

A

Musical score for the first vocal entry of 'Dream Baby'. It includes a vocal line and a piano accompaniment. The tempo remains 'Allegretto'. The dynamics are marked 'f con sord.' (forte with mutes) for the vocal line and 'mf' (mezzo-forte) for the piano accompaniment. The lyrics are: "Dream Ba - by ist die Klei - ne, al - le sa - gen's ihr! Ja,".

Musical score for the second vocal entry of 'Dream Baby'. It includes a vocal line and a piano accompaniment. The lyrics are: "Dream Bab - by ist die Klei - ne, al - le sa - gen's ihr!".

Musical score for the third vocal entry of 'Dream Baby'. It includes a vocal line and a piano accompaniment. The lyrics are: "wa al - le sa - gen's ihr. Klein a - ber fein,".

6. Starry Night / Nacht der Sterne Nuit d'Etoiles

Allegro giocoso $\text{♩} = \text{ca. } 138$

Musical score for the piano introduction of 'Starry Night'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Allegro giocoso' with a quarter note equal to approximately 138 beats per minute. The dynamics are marked 'f' (forte). A box labeled 'A' is placed above the first measure of the treble staff.

Musical score for the piano accompaniment of 'Starry Night'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is 'Allegro giocoso'.

Musical score for the piano introduction of 'Starry Night'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is 'Allegro giocoso'. A box labeled 'B' is placed above the first measure of the treble staff.