

Sonata Natalis C-Dur

4 Trompeten, 2 Hörner (Horn, Posaune), 2 Posaunen, Tuba

Arr.: Hans-Joachim Drechsler

Pavel Josef Vejvanovsky

EMR 5388

- 1. Trompete in B^b + C
- 2. Trompete in B^b + C
- 3. Trompete in B^b + C
- 4. Trompete in B^b + C
- 1. Horn in F + E^b
- 2. Horn in F + E^b (Trombone \mathfrak{B} + \mathfrak{C})
- 1. Trombone \mathfrak{B} + \mathfrak{C}
- 2. Trombone \mathfrak{B} + \mathfrak{C}
- Tuba \mathfrak{B} + \mathfrak{C} + E^b

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD * (HÄNSSLER CLASSIC CD 98.444)

Sonata Natalis C-Dur

für 4 Trompeten, 2 Hörner (Horn, Posaune), 2 Posaunen und Tuba

Pavel Josef Vejvanovský (um1640-1693)

Arr.: Hans-Joachim Drechsler

Partitur in C

Allegro $\text{♩} = 48$

5

www.reift.ch

EMR 5388

COPYRIGHT BY EDITONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

9

1. Trp. *mf* *mf*

2. Trp. *mf* *mf*

3. Trp. *mf* *mf*

4. Trp. *mf* *mf*

1. Hrn. *p*

2. Hrn. (Pos.) *p*

1. Pos. *p*

2. Pos. *mf* *mf*

Tb. *p*

17

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

1. Hrn. *p*

2. Hrn. (Pos.) *p*

1. Pos. *f* *p*

2. Pos. *f* *p*

Tb. *f* *p*

13

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn. *f* *mf*

2. Hrn. (Pos.) *f* *mf*

1. Pos. *mf*

2. Pos.

Tb. *mf*

21

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

1. Hrn. *f*

2. Hrn. (Pos.) *f*

1. Pos. *f*

2. Pos. *f*

Tb. *f*

25 *Fine Adagio* ♩ = 76

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hrn.
2. Hrn. (Pos.)
1. Pos.
2. Pos.
Tb.

29

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hrn.
2. Hrn. (Pos.)
1. Pos.
2. Pos.
Tb.

33

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hrn.
2. Hrn. (Pos.)
1. Pos.
2. Pos.
Tb.

37

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hrn.
2. Hrn. (Pos.)
1. Pos.
2. Pos.
Tb.