

Zece Prajini

(Short Version)

Trumpet & Piano

Eddy Debons

EMR 6165

Solo Stimme / Voix / Part : B^b + C

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Eddy Debons

Deutsch: Eddy Debons wurde 1968 in Savièse (Schweiz) geboren.

Er studierte Literatur, Musikwissenschaft und Pädagogik an der Genfer Universität und gleichzeitig Trompete und Musiktheorie am dortigen Konservatorium. Er erhielt 1992 das Trompeten-Lehrdiplom und 1991 einen Fähigkeitsausweis in Theorie. Von 1993 bis 1994 studierte er weiter bei Jean-François Michel am Konservatorium in Lausanne, wo er 1994 das Virtuositätsdiplom mit einem erstem Preis abschloss.

Er verfügt über eine sehr breite Erfahrung in verschiedenen Harmonien und Brass Bands, sowie auch in Berufsorchestern und Kammermusikgruppen. 1994 tritt er als Solist mit dem Lausanner Kammerorchester unter der Leitung von Jesus Lopez Cobos auf.

Eddy Debons unterrichtet Trompete und Kornett am Konservatorium von Sitten.

Français: Eddy Debons est né en 1968 à Savièse (Suisse).

Parallèlement à des études universitaires de musicologie et pédagogie, il a suivi des cours de trompette et d'écriture musicale au Conservatoire de Genève. Il obtient son diplôme d'enseignement de la trompette en 1992, et un certificat d'écriture en 1991. De 1993 à 1994 il continue ses études avec Jean-François Michel au Conservatoire de Lausanne, où il obtient un diplôme de virtuosité avec 1^{er} prix et les félicitations du jury en 1994.

Il acquiert une vaste expérience du corne au sein de divers fanfares et brass bands et joue de la trompette dans différents orchestres professionnels et groupes de musique de chambre. En 1994 il joue en soliste avec l'orchestre de chambre de Lausanne sous la direction de Jesus Lopez Cobos.

Eddy Debons enseigne la Trompette et le Cornet au Conservatoire de Sion.

English: Eddy Debons was born in 1968 in Savièse (Switzerland).

He studied literature, musicology and pedagogy at Geneva University and at the same time trumpet and music theory at the Conservatoire there. He obtained a trumpet teaching diploma in 1992 and a certificate of music theory in 1991. From 1993 to 1994 he continued his trumpet studies with Jean-François Michel at the Lausanne Conservatoire, where he obtained a Virtuosity diploma with a first prize and the congratulations of the jury in 1994.

He has a vast experience of cornet playing in various bands as well as of trumpet in professional orchestras as chamber-music groups. In 1994 he appeared as soloist with the Lausanne Chamber Orchestra under the direction of Jesus Lopez Cobos.

Eddy Debons teaches trumpet and cornet at Sion Conservatoire.



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pour Claude Alain Barmaz

Zece Prajini

(Short Version)

"Quand je raconte aux gens que je viens de Zece Prajini,
c'est comme si je leur disais que je venais du bout du monde.
Mais le bout du monde est l'endroit idéal pour jouer notre musique!"
(Costica 'Cimai' Trifan, trompettiste roumain)

Eddy Debons

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Trumpet in Bb

Piano

Largo grave *recitativo, libre*

mf *f* *mf* *accel.* *ff*

mf *sfz*

Trumpet in Bb

Piano

mf *ff*

Trumpet in Bb

Piano

accel. *rail* *mf* *vif*

perdendosi

Trumpet in Bb

Piano

dolce *f* *mp*

Trumpet in Bb

Piano

p *mp* *vif* *long* *p*

pour Claude Alain Barmaz

Zece Prajini

(Short Version)

TRUMPET in B \flat

"Quand je raconte aux gens que je viens de Zece Prajini,
c'est comme si je leur disais que je venais du bout du monde.
Mais le bout du monde est l'endroit idéal pour jouer notre musique!"
(Costica 'Cimai' Trifan, trompettiste roumain)

Eddy Debons

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Largo grave *recitativo, libre*

Musical score for Zece Prajini (Short Version) for Trumpet in B \flat , measures 1-13. The score is in 4/4 time and features a variety of dynamics and articulations. It begins with a *mf* dynamic and includes markings for *f*, *mf*, *accel.*, and *ff*. The tempo is *Largo grave* and the style is *recitativo, libre*. The score includes trills, slurs, and accents. The key signature has two flats (B \flat major or D \flat minor).

1 **A** Andante (largo) $\text{♩} = 54$, semplice
3
p dolce, cantabile *mf*

Musical score for Zece Prajini (Short Version) for Trumpet in B \flat , measures 1-9. This section is marked *Andante (largo)* with a tempo of $\text{♩} = 54$ and is in a simple style. It features a triplet of eighth notes and dynamics of *p dolce, cantabile* and *mf*.

10 *con moto*
pp *mf*

Musical score for Zece Prajini (Short Version) for Trumpet in B \flat , measures 10-13. The tempo is *con moto*. Dynamics range from *pp* to *mf*.

14 **B**
cresc. *f* *dim.* *pp*

Musical score for Zece Prajini (Short Version) for Trumpet in B \flat , measures 14-17. This section is marked **B** and includes dynamics of *cresc.*, *f*, *dim.*, and *pp*.

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pour Claude Alain Barmaz

Zece Prajini

(Short Version)

TRUMPET in C

"Quand je raconte aux gens que je viens de Zece Prajini,
c'est comme si je leur disais que je venais du bout du monde.
Mais le bout du monde est l'endroit idéal pour jouer notre musique!"
(Costica 'Cimai' Trifan, trompettiste roumain)

Eddy Debons

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Largo grave *recitativo, libre*

Musical score for Zece Prajini (Short Version) for Trumpet in C, measures 1-13. The score is in 4/4 time and features a variety of dynamics and articulations. It begins with a *mf* dynamic and includes markings for *f*, *mf*, *accel.*, and *ff*. The tempo is *Largo grave* and the style is *recitativo, libre*. The score includes trills, slurs, and accents. The key signature has two flats (B \flat major or D \flat minor).

1 **A** Andante (largo) $\text{♩} = 54$, semplice
3
p dolce, cantabile *mf*

Musical score for Zece Prajini (Short Version) for Trumpet in C, measures 1-9. This section is marked *Andante (largo)* with a tempo of $\text{♩} = 54$ and is in a simple style. It features a triplet of eighth notes and dynamics of *p dolce, cantabile* and *mf*.

10 *con moto*
pp *mf*

Musical score for Zece Prajini (Short Version) for Trumpet in C, measures 10-13. The tempo is *con moto*. Dynamics range from *pp* to *mf*.

14 **B**
cresc. *f* *dim.* *pp*

Musical score for Zece Prajini (Short Version) for Trumpet in C, measures 14-17. This section is marked **B** and includes dynamics of *cresc.*, *f*, *dim.*, and *pp*.

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