

When Morning Gilds the Skies

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Lloyd Larson
Tune: LAUDES DOMINI
by Joseph Barnby

Expressively ♩ = ca. 104

The musical score is arranged for a full orchestra and piano. It begins with a tempo marking of 'Expressively' and a metronome marking of 'ca. 104'. The score is in 4/4 time and the key signature has one sharp (F#). The first system includes staves for Trumpet I, Trumpet II, F Horn (or Trumpet III), Trombone I, and Trombone II and/or Tuba. The piano part is marked 'mp' and includes a 'cresc. poco a poco' instruction. The second system includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, and Tbn. II/Tu. The piano part continues with 'rit.' and 'a tempo' markings. The score concludes with a duration of 2:35 and measures 6 through 10.

Trumpet I

Trumpet II

F Horn
(or Trumpet III)

Trombone I

Trombone II
and/or Tuba

Piano

Expressively ♩ = ca. 104

mp *cresc. poco a poco*

1 2 3 4 5

rit. *a tempo*

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Pno.

f *rit.* *a tempo*

6 7 8 9 10

Duration: 2:35

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