

Jesus Christ Is Risen Again

Tpts. 1 & 2 in B \flat

Stephen Walters

Tune: LLANFAIR, by Robert Williams

Moderately slow $\text{♩} = 76$

a2

f

5

p *f*

10

ff

15 Moving along $\text{♩} = 108$

9

p *f* *f*

30

a2

36

f *ff*

41

2

rit.

A little slower $\text{♩} = 96$

mp *ff*

49

Solo

54

60

a2

ff *fff*

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Jesus Christ Is Risen Again

3

Stephen Walters

Tune: LLANFAIR, by Robert Williams

Moderately slow $\text{♩} = 76$

*Tpts. 1 & 2

Tbns. 1 & 2

Timpani (Opt.)

Organ

5

p *f* *a2*

p *f* { Gt. Principals 8, 4, 2

*Trumpet parts in B \flat

Ped. Prin. 16, 8, Gt. to Ped.

Duration: 3:45

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70-1632S-3

9

tr

mf

13

Moving along ♩ = 108

ff

p

ff

p

ff

Moving along ♩ = 108

p

p

The image shows a musical score for piano and strings, measures 9-13. The score is written in B-flat major (two flats) and 4/4 time. Measures 9-12 are marked with a mezzo-forte (mf) dynamic. Measure 13 is marked with a fortissimo (ff) dynamic. The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The string parts have a more rhythmic, eighth-note pattern. A tempo marking 'Moving along ♩ = 108' appears above measures 13 and 14. A large diagonal watermark 'www.piankeys.com' is overlaid across the center of the page.

O Sons and Daughters, Let Us Sing

11

Stephen Walters

Tune: O FILLII ET FILIAE,
a trad. 15th-century French melody

Moderately fast $\text{♩} = 96$

Tpts. 1 & 2 *mf* *a2*

Tbns. 1 & 2 *mf* *a2*

Timpani (Opt.) *mp* *tr*

Organ *mp*

Ped. Prin. 16, 8, Gt. to Ped.

ff *a2* *ff* *a2* *ff* *a2*

ff { Gt. Prin. 8, 4, 2

Duration: 3:00

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Thine Is the Glory

19

Stephen Walters

Tune: JUDAS MACCABEUS, by G. F. Handel

Moderately fast $\text{♩} = c. 76$

Tpts. 1 & 2

Tbns. 1 & 2

Timpani (Opt.)

Organ

4

ff

f

ff

Play only in absence of timpani

f Ped. Prin. 16, 8, Gt. to Ped.

Duration: 2:00

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