

Sousa Medley

Horn & Piano

Norman Tailor

EMR 2295K

Solo Stimme / Voix / Part : F + E^b

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Sousa Medley

Norman Tailor

March Tempo

$\text{♩} = 120$

Solo in C

Piano

Musical score for the second system, starting at measure 7. It includes a Horn part and a Piano accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Chords Bb7, Eb, Bb7/F, Eb/G, and Eb are indicated.

Musical score for the third system, starting at measure 13. It includes a Horn part and a Piano accompaniment. Dynamics are mezzo-piano (mp). Chords Fm, Bb7, Eb, Bb7/F, and Eb/G are indicated.

Musical score for the fourth system, starting at measure 19. It includes a Horn part and a Piano accompaniment. Dynamics are mezzo-forte (mf). Chords Eb, Fm, Bb7, Eb, Eb7, Fm/Eb, and Eb are indicated. A tempo change is noted: **B** $\text{♩} = \text{♩}$. l'istesso tempo.

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25 **C**

B^b7 F^m E^b/B^b B^b7 E^b F⁷ E^b7 E^b

f *p*

31

B^b7 E^b A^b G⁷

f

37

C^m B⁷ E^b/B^b B^b7 E^b D^b

f

43 **D**

B^bm D⁷b⁵ G D⁷ G G⁷

mf

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F HORN

March Tempo
♩ = 120

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f

5 **A**

mp *mf*

13

mp

20 **B** ♩ = ♩. l'istesso tempo

mf

26 **C**

f *p*

32

f

40 **D**

mf

47

54 **E**

E♭ HORN

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March Tempo

$\text{♩} = 120$

tr

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Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes.

Musical staff 2: Starts at measure 5. Includes a dynamic marking of *mp* and a section marker **A**. The melody features a half note G4 with a slur, followed by quarter notes A4 and B4, and ends with a quarter note G4.

Musical staff 3: Starts at measure 13. Includes a dynamic marking of *mp*. The melody consists of quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.

Musical staff 4: Starts at measure 20. Includes a dynamic marking of *mf* and a section marker **B** with the tempo instruction *♩ = ♩. l'istesso tempo*. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.

Musical staff 5: Starts at measure 26. Includes a section marker **C** and dynamic markings of *f* and *p*. The melody features eighth notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.

Musical staff 6: Starts at measure 32. Includes a dynamic marking of *f* and a triplet marking **3**. The melody features eighth notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.

Musical staff 7: Starts at measure 40. Includes a section marker **D** and a dynamic marking of *mf*. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.

Musical staff 8: Starts at measure 47. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.

Musical staff 9: Starts at measure 54. Includes a section marker **E**. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.