

Sinfonia

Brass Quartet and Organ

Gt: Principal 8', 4', 2' (2 2/3')
 Sw: Principal/Flue 8', 4', 2'
 Ped: 16', 8' (Sw. to Ped.)

Arr. Scott M. Hyslop

Allegro (♩ = 112)

Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Organ
 Gt. }

Entrance of the Queen of Sheba from **Solomon**, by George Friedrich Handel, 1685-1759.

Reproducible instrumental parts are included on pages 17-28.

MSM-20-823

Copyright © 2008 Birnamwood Publications (ASCAP)
 A division of MorningStar Music Publishers, Inc., St. Louis, MO
 All rights reserved. Printed in U.S.A.
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.
 The CCLI License does not give permission to copy this music.

System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The music consists of eighth and sixteenth notes with various articulations.

System 2: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The music continues with similar rhythmic patterns.

System 3: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The music includes a *mf* dynamic marking. A large watermark "www.hickeys.com" is overlaid diagonally across the system.

System 4: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The music features a piano accompaniment with a "Sw." (Swell) marking in the treble staff.