

Battle Galliard

Samuel Scheidt

arr. Raymond Mase

The musical score is arranged in four systems. Each system contains staves for Trumpets (TPT), Horns (HN), Trombones (TBN), and Tubas (TUBA). The first system (TPT 1 IN C, HN 1, TBN 1, TUBA 1) shows the beginning of the piece with a forte (f) dynamic. The second system (TPT 3 IN C, HN 3, TBN 3) shows the third trumpet part, which is mostly silent. The third system (TPT 2 IN C, HN 2, TBN 2, TUBA 2) shows the second trumpet part, which is also mostly silent. The fourth system (TPT 4 IN C, HN 4, TBN 4) shows the fourth trumpet part, which is also mostly silent. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

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Scheidt ~ Battle Galliard

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87 *p* *cresc.* *f* *rit.*

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87 *p* *cresc.* *f* *rit.*

87 *p* *cresc.* *f* *rit.*

87 *p* *cresc.* *f* *rit.*