

Souvenir de Porto Rico

Marche des Gibaros

Louis Moreau Gottschalk (1829-1869)
arranged for Brass Quintet by Karl Hinterbichler

Moderato ma con moto ♩ = 112

Trumpet I in B \flat

Trumpet II in B \flat

Horn in F

Trombone

Tuba

Mute

p Mute

p

7

cup mute

pp

14

A

mute

p

p

p

72 **E**

mf

mf

mf

mf

81

88 **F**

128

to Bb trumpet

I

Musical score for measures 128-133. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes. The first staff has a 'to Bb trumpet' instruction. The second, third, and fifth staves have a *mf* dynamic marking. The fourth staff is mostly silent with some notes in the final measures.

134

Musical score for measures 134-138. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. The first staff has a *mf* dynamic marking. The second, third, and fifth staves also have *mf* dynamic markings.

J

139

Musical score for measures 139-144. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes. The first, second, third, and fifth staves have a *ff* dynamic marking. The fourth staff is mostly silent with some notes in the final measures.

181

Musical score for measures 181-186. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *f* (forte) and *p* (piano), and various articulations like accents and slurs.

M

187

Musical score for measures 187-192. This section is marked with a large **M** in a box. The score continues with five staves. It features a prominent rhythmic pattern of eighth and sixteenth notes. There are several *f* (forte) dynamic markings. The music is characterized by a driving, rhythmic feel with many slurs and accents.

N

193

Musical score for measures 193-198. This section is marked with a large **N** in a box. The score continues with five staves. It features a more melodic and lyrical style compared to the previous sections, with longer note values and slurs. There are several *p* (piano) dynamic markings. The music is characterized by a more relaxed and expressive feel.

232

Musical score for measures 232-237. The score consists of five staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom three staves are bass clef with a key signature of one flat (Bb). Measures 232-237 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The music is primarily in the bass clef staves, with the treble clef staves mostly containing rests.

238

Musical score for measures 238-244. The score consists of five staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom three staves are bass clef with a key signature of one flat (Bb). A square box containing the letter 'Q' is positioned above the first staff of measure 238. Measures 238-244 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The music is primarily in the bass clef staves, with the treble clef staves mostly containing rests. The dynamic marking *p* (piano) is present in measures 238, 240, 242, and 244.

245

Musical score for measures 245-250. The score consists of five staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom three staves are bass clef with a key signature of one flat (Bb). Measures 245-250 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The music is primarily in the bass clef staves, with the treble clef staves mostly containing rests. The dynamic marking *p* (piano) is present in measure 245.

Trumpet I in B♭

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Moderato ma con moto

♩ = 112

15 **A** 16 **B** *mute*

p

41 **C**

8

mf

58 **D** **E**

16

mf

84 **F**

94

2

104 **G**

112 to piccolo trumpet **H**

4

p

122

129 to B♭ trumpet

133 **I**

2

mf

Souvenir de Porto Rico

Trumpet II in B \flat

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arranged for Brass Quintet by Karl Hinterbichler

Moderato ma con moto

7 cup mute **A** 16

33 **B** 8 mute **C** open 2 open *mf*

53 **D** 2 **E** 16 *mf*

80 2

91 **F**

100

108 **G**

116 **H** *p*

125 **I** *mf*

134 **J** *ff*

143

Horn in F

Souvenir de Porto Rico

Marche des Gibaros

Louis Moreau Gottschalk (1829-1869)

arranged for Brass Quintet by Karl Hinterbichler

Moderato ma con moto

mute $\text{♩} = 112$

15 **A** mute

15 *p* **A** mute

25 **B**

35 **C**

45 *mf* open **C** 2

57 *p* **D**

66 **E**

75 *mf* **E** 2

86 **F**

93 **F** 2

Souvenir de Porto Rico

Marche des Gibaros

Louis Moreau Gottschalk (1829-1869)

Trombone

arranged for Brass Quintet by Karl Hinterbichler

Moderato ma con moto $\text{♩} = 112$

Mute
p



8



16 **A**
p



26 **B**



36



46 open **C**
mf



56 **D**
p



65



73 **E**
mf



84



91 **F**



97



Souvenir de Porto Rico

Tuba

Marche des Gibaros

Louis Moreau Gottschalk (1829-1869)

arranged for Brass Quintet by Karl Hinterbichler

Moderato ma con moto $\text{♩} = 112$

Mute

8 *p*

16 **A**

26 *p* **B**

36

46 *mf* **C** open

57 *mf* **D**

66 *p* **E**

75 *mf* **F**

86

95

104 **G**

111 **H**

p

Detailed description: This is a musical score for the Tuba part of 'Souvenir de Porto Rico' by Louis Moreau Gottschalk, arranged by Karl Hinterbichler. The score is in 2/4 time and begins with a tempo marking of 'Moderato ma con moto' and a metronome marking of 112. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 8, 16, 26, 36, 46, 57, 66, 75, 86, 95, 104, and 111 indicated. The piece starts with a 'Mute' instruction and a dynamic of *p*. It features several marked sections: A (measures 16-25), B (measures 26-35), C (measures 46-56, marked 'open'), D (measures 57-65), E (measures 66-74), F (measures 75-85), G (measures 104-110), and H (measures 111-116). Dynamics include *p*, *mf*, and *p* again at the end. The score concludes with a *p* dynamic and a fermata.