

for Rex Conner
SUITE FOR SIX TUBAS
I-March

William Presser

♩ = 112

The musical score is written for six tubas, arranged in three pairs of staves (1-2, 3-4, 5-6). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 112. The score consists of 20 measures. Measures 1-5 are marked with a forte (f) dynamic. Measures 6-10 are marked with a fortissimo (ff) dynamic. Measures 11-15 are marked with a mezzo-forte (mf) dynamic. Measures 16-20 are marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents.

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 25

2

1 30

2

3

1

2

3

4

5

6



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$\text{♩} = 112$ II - Echo

Measures 1-10 of the musical score. The first three staves show a melodic line with dynamics *f*, *p*, and *f*. The last three staves show a more rhythmic accompaniment with dynamics *mf* and *pp*.

Measures 11-16 of the musical score. The first three staves show a melodic line with dynamics *f* and *p*. The last three staves show a more rhythmic accompaniment with dynamics *mf* and *pp*.



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$\text{♩} = 100$

III - Song and Scherzo

5



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(4) 30
 dim. *p*
 dim. *p*
 cresc.
 cresc.
 cresc.
 cresc.

35 40
f *p* *f*
f *p* *f*
f *p*
f *p*
f *p*