







# Just A Closer Walk With Thee

Brass Quintet

Traditional

Arr.: Jérôme Thomas

EMR 5370

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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Just a closer walk with Thee

Traditional  
Arr : Jérôme Thomas

♩ = 60

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano/  
Guitar  
(optional)  
Drums  
(optional)

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno.  
Dr.

♩ = 90 swing eights notes

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno.  
Dr.

EMR 5370  
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1 in C  
2 in C  
3 in C  
4 in C  
5 in C

27 28 29 30 31 32 33

*mf* *fp* *mf* *fp* *mf* *mf*

Pno. E<sup>3</sup> E<sup>3</sup>min B<sup>7</sup>/F B<sup>7</sup> B<sup>7</sup> B<sup>7</sup>im<sup>+</sup>

Dr. to sticks

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

35 36 37 38 39 40 41 42

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. B<sup>7</sup> E<sup>3</sup> E<sup>3</sup> E<sup>3</sup> B<sup>7</sup>

Dr. *cresc.*

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

43 44 45 46 47 48 49 50 51

rall. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

*♩ = 60* *♩ = 200*

Pno. A<sup>3</sup> Adim E<sup>7</sup>/B<sup>7</sup> B<sup>7</sup> E<sup>3</sup> A<sup>7</sup>/E<sup>3</sup> E<sup>3</sup> *mf* E<sup>3</sup> B<sup>7</sup>

Dr. rail. ride bell roll on cymbals

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

52 53 54 55 56 57 58 59

*fp* *mf* *fp* *mf* *fp* *mf*

Pno. E<sup>3</sup> E<sup>3</sup> A<sup>3</sup>

Dr.

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

60 61 62 63 64 65 66 67

*fp* *mf* *f* *mf* *mf* *mf* *mf* *mf*

Pno. A<sup>7</sup>min E<sup>7</sup>/B<sup>7</sup> B<sup>7</sup> E<sup>3</sup> E<sup>3</sup> B<sup>7</sup>/F

Dr. ride

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

68 69 70 71 72 73 74 75

*mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. B<sup>7</sup> E<sup>3</sup> E<sup>3</sup> E<sup>3</sup>

Dr. SOLO