

Three Horn Miniatures

Horn & Piano

Ian Stirling

EMR 2171

Solo Stimme / Voix / Part : F + E^b

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Three Horn Miniatures



1. Horncore

for Ifor James

Ian Stirling

Allegro ma non troppo

Horn (actual sounds) *p leggiero*

Piano *non troppo p*
jeu perlé

5

9 *cresc.*

13 *pp cresc.*

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2. Sarah Hodges

Allegretto

Ian Stirling

Musical score for 'Sarah Hodges' in G major, 2/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'S A R A H H (o) D G E S' and includes dynamic markings of *mf* and *mp*. The piano accompaniment features a steady bass line with 'Ped.' markings and chords in the right hand. The score is divided into systems with measure numbers 5, 10, and 15. The final system includes the instruction 'pochissimo rit.'.

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Three Horn Miniatures

HORN in Eb

1. Horncore

for Ifor James

Ian Stirling

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Musical score for 'Horncore' in E-flat major, 2/4 time. The score is for a single horn and includes a 'Photocopying is illegal!' warning. The tempo is 'Allegro ma non troppo' and the dynamics are *p leggiero*. The score consists of a single melodic line with measure numbers 6, 12, and 18. The final measure has a dynamic marking of *sf*.

2. Sarah Hodges

Allegretto

Musical score for 'Sarah Hodges' in G major, 2/4 time. The score is for a single horn and includes the lyrics 'S A R A H H (o) D G E S'. The tempo is 'Allegretto' and the dynamics are *mf* and *mp*. The score consists of a single melodic line with measure numbers 6, 12, and 18. The final measure has a dynamic marking of *mf*.

3. Improvisation

for Stephen Stirling (son)

Musical score for 'Improvisation' in E-flat major, 2/4 time. The score is for a single horn and includes the instruction '[make your own dynamics!]' and the tempo 'Allegretto'. The score consists of a single melodic line with measure numbers 5, 10, and 13.

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