

III Rigaudon

from *Idomenée*

ANDRÉ CAMPRA, 1660–1744

Edited and arranged by S. DRUMMOND WOLFF

Alla marcia

The score is arranged in three systems. The first system includes parts for Trumpets I and II in C* and Trombones I and II. The second system includes parts for Organ and Guitar (Gt.). The third system includes parts for Organ and Guitar. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Alla marcia*. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 10, and 15 are indicated in circles. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

*Instrumental parts, including Trumpets in B^b and C, are included.
The editor prefers C Trumpets because of their brighter sound.

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Meno mosso

35

mp

Meno mosso

Sw. *mf*

mf

40

mf

Gt. *mf*

mf

45

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