

Csardas

Version in D minor / d-moll / Ré mineur

Solo & Piano

Arr.: Marc Reift

Vittorio Monti

EMR 2195

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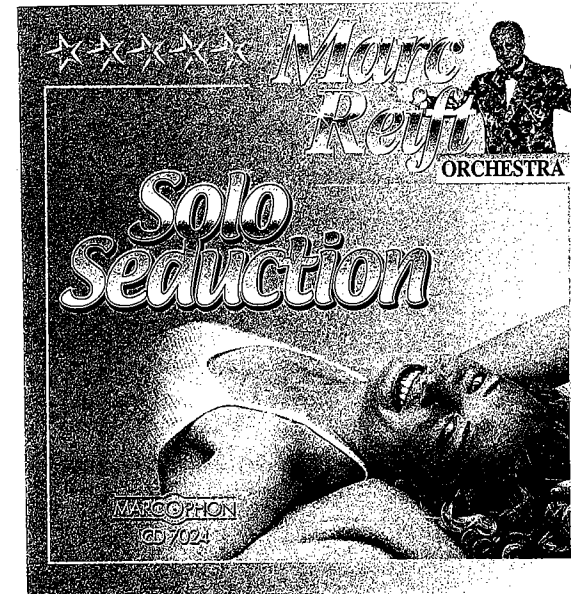


EDITIONS MARC REIFT

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DISCOGRAPHIE



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.R. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tallor	2'53	14	Soleado Dammico - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tallor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tallor	3'30
6	La Mafadie d'Amour Jacques Revaux / Arr.: Norman Tallor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Braner - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Norris	3'00			

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Largo ♩ = 60

SOLO (in C)

Piano

The first system of the score is marked 'Largo' with a tempo of 60 beats per minute. It features a 'SOLO (in C)' for the right hand and piano accompaniment for the left hand. The music is in D minor. The right hand part begins with a melodic line, followed by a triplet of eighth notes. The piano accompaniment consists of chords and a rhythmic pattern. Dynamics include *f* and *p*.

4

a tempo **rit.** **Allegro vivo**

* omit appoggiaturas ad lib.

The second system of the score is marked 'a tempo', 'rit.', and 'Allegro vivo'. It features a melodic line for the right hand and piano accompaniment for the left hand. The music is in D minor. The right hand part begins with a melodic line, followed by a triplet of eighth notes. The piano accompaniment consists of chords and a rhythmic pattern. Dynamics include *f* and *p*.