

Escapades

by David F. Wilborn (1961)

Driving speed with momentum (♩ = 152)

This system contains five staves for the following instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Driving speed with momentum' with a metronome indication of 152 quarter notes per minute. The first measure of each staff begins with a dynamic of *f* (forte). The Trombone part features a continuous sixteenth-note pattern throughout the system.

This system continues the music for the same five instruments. It begins with a measure rest marked with a '3' above it. The dynamics for the first measure are: *mf* (mezzo-forte) for the Trumpets and Horn, and *mp* (mezzo-piano) for the Trombone and Tuba. The system concludes with a double bar line and a key signature change to one flat (B♭ only). The final measure of the system has dynamics of *mp* for the Trumpets and Horn, and *f* (forte) for the Trombone and Tuba.

15

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

subito f *mp*

subito f *mp*

subito f

subito f

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f *p* *p* *p* *mf*

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *ff* *p* *ff* *p* *ff* *p* *ff*

Escapades

3

35

B $\flat$ Tpt. 1 *mf* *f*

B $\flat$ Tpt. 2 *p* *mf* *mp*

Hn. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Tuba *p* *mf* *mp*

42

B $\flat$ Tpt. 1 *fp* *f*

B $\flat$ Tpt. 2 *fp* *f*

Hn. *fp* *f* *mp*

Tbn. *fp* *mp*

Tuba *fp* *f*

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba



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Escapades

5

76

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

p *ff*

ff

p *ff*

ff

p *ff*

ff

p *ff*

83

L'istesso tempo a la tango

Con sord.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

GP

GP

GP

GP

GP

p

Con sord.

p

mf

mp

88

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f