

PAVANE FOR A DEAD PRINCESS

Score

Maurice Ravel
Arranged by Geoffrey Bergler

Tpt 1 *Lent* ♩ -54

Tpt 2 *Lent*
in Bb *p tenuto*

Horn-F *Lent*
solo *p dolce*

T'Bone *Lent*
p tenuto

Tuba *Lent*
p

solo **A** Moving ahead

in Bb *p* *tenuto* *rit.*

A Moving ahead *rit.*

(solo) **A** Moving ahead *rit.*

A Moving ahead *rit.*

A Moving ahead *rit.*

The first system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties. The second staff is also in treble clef with the same key signature, featuring a continuous eighth-note accompaniment. The third staff is in treble clef with the same key signature, containing a melodic line with slurs. The fourth staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment. The fifth staff is in bass clef with the same key signature, containing a few notes and rests.

The second system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It starts with a dynamic marking of *mf*, followed by *f*, then *rit.*, and ends with *p (tenuto)*. Above the staff, there are three boxed 'C' symbols, each followed by the text 'A Tempo'. The second staff is in treble clef with a key signature of one sharp (F#). It starts with a dynamic marking of *mf*, followed by *rit.*, and ends with *Picc: p*. Above the staff, there are two boxed 'C' symbols, each followed by the text 'A Tempo solo'. The third staff is in treble clef with a key signature of one sharp (F#). It starts with a dynamic marking of *mf*, followed by *f*, then *rit.*, and ends with *p*. Above the staff, there is one boxed 'C' symbol followed by the text 'A Tempo'. The fourth staff is in bass clef with a key signature of one sharp (F#). It starts with a dynamic marking of *mf*, followed by *f*, then *rit.*, and ends with *p (tenuto)*. Above the staff, there is one boxed 'C' symbol followed by the text 'A Tempo'. The fifth staff is in bass clef with a key signature of one sharp (F#). It starts with a dynamic marking of *mf*, followed by *f*, then *rit.*, and ends with *p pp p pp*. Above the staff, there is one boxed 'C' symbol followed by the text 'A Tempo'. The instruction 'to Piccolo (Bb)' is written between the second and third staves.

sim.

D Moving ahead

rit.

(solo)

D Moving ahead

rit.

solo

D Moving ahead

mp

rit.

D Moving ahead

rit.

D Moving ahead

rit.

tempo

v solo

mf

f

tempo

p

mf

f

tempo

mp

mf

f

tempo

p

mf

f

tempo

mf

f

mf

Tempo I - Lent

ritard

p

ritard

ritard

ritard

ritard

F

p tenuto

pp (under horn)

p

p

p

p

Tempo I - Lent

Tempo I - Lent

Tempo I - Lent

Tempo I - Lent

Tempo I - Lent

The first system of music consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'solo' marking is placed above the fourth staff. The notation includes slurs, ties, and dynamic markings.

The second system of music consists of five staves, mirroring the structure of the first system. Each staff begins with the annotation 'Moving ahead'. The notation includes dynamic markings such as *rit.* (ritardando), *mf* (mezzo-forte), and *p* (piano). There are also markings for 'Slower' and 'solo'. The music continues with complex rhythmic patterns and phrasing, including a triplet of eighth notes in the second staff.

PAVANE FOR A DEAD PRINCESS

Trumpet 1

Maurice Ravel
Arranged by Geoffrey Bergler

Lent

2 3

in Bb

solo

p

A Moving ahead

tenuto

Slower

rit.

mf

Tempo I

p

solo

B solo

p

C A Tempo

mf

f

p (tenuto)

D Moving ahead

rit.

Slower

mf

3

PAVANE FOR A DEAD PRINCESS

Trumpet 2
(in Bb and Bb Piccolo)

Maurice Ravel
Arranged by Geoffrey Bergler

Lent ♩ = 54

[A] Moving ahead
3 *rit.* *solo* *Slower* *mf* **Tempo I**

p *tenuto*

[B] *p*

[C] A Tempo
rit. *Picc:* *solo* *p*

[D] Moving ahead
(solo) *rit.*

to Piccolo (Bb)

PAVANE FOR A DEAD PRINCESS

Horn in F

Maurice Ravel
Arranged by Geoffrey Bergler

Lent
solo
p dolce

(solo) [A] Moving ahead
v Slower
< rit. > *mf*

Tempo I
mp *p*

[B] *p*

[C] A Tempo
mf *f* *rit.* *p*

solo [D] Moving ahead
mp

v Slower Faster
< rit. > *mf* *p* *mp* *mf*

a tempo (faster)
mf *rit.* *mp* *mf*

PAVANE FOR A DEAD PRINCESS

Trombone

Maurice Ravel
Arranged by Geoffrey Bergler

Lent
p tenuto

A Moving ahead
< rit. > *mf* *v Slower*

Tempo I solo
p

B
p *mf* *f*

C A Tempo
rit. *p (tenuto)*

D Moving ahead
< rit.

solo **Slower** **Faster**
p *mf* *p* *mf* *v* *3*

PAVANE FOR A DEAD PRINCESS

Tuba

Maurice Ravel
Arranged by Geoffrey Bergler

Lent

p

A Moving ahead

rit. *mf* *p*

Slower

Tempo I 4

B

mf *p*

C A Tempo

mf *f* *rit.* *p* *pp* *p* *pp* *sim.*

D Moving ahead

Slower

solo Faster

rit. *mf* *p*

a tempo (faster)

solo

p *mp* *p* *mf*

E

Faster

f *mf* *p* *ritard* *p*