

Hungarian Rhapsody No. 2

Trumpet 1 in B-flat

for Brass Quintet

by Franz Liszt

arr. Geoffrey Bergler

Lento a capriccio

f *Andante mesto* *poco ritard.*

7 *p* *piu ritenuto*

20 *cresc.*

24

27 *mf*

34 *poco piu mosso*

p *capriccioso e dolce*

40 *sempre leggiero*

45

Hungarian Rhapsody No. 2

Trumpet 2 in B-flat

for Brass Quintet

by Franz Liszt

arr. Geoffrey Bergler

Lento a capriccio



Andante mesto 2



Hungarian Rhapsody No. 2

Horn in F

for Brass Quintet

by Franz Liszt

arr. Geoffrey Bergler

Lento a capriccio

Musical staff 1: Horn in F, measures 1-5. Tempo: Lento a capriccio. Dynamics: *f*.

Musical staff 2: Horn in F, measures 6-10. Tempo: Andante mesto. Dynamics: *poco ritard.*, *piu ritenuto*, *solo*, *f*.

Musical staff 3: Horn in F, measures 11-15. Tempo: Andante mesto. Dynamics: *molto espress.*, *tranquillo*.

Musical staff 4: Horn in F, measures 16-20. Tempo: Andante mesto.

Musical staff 5: Horn in F, measures 21-25. Tempo: Andante mesto. Dynamics: *cresc.*

Musical staff 6: Horn in F, measures 26-30. Tempo: Andante mesto. Dynamics: *soli*, *f*.

Musical staff 7: Horn in F, measures 31-35. Tempo: Andante mesto.

Hungarian Rhapsody No. 2

Trombone

for Brass Quintet

by Franz Liszt
arr. Geoffrey Bergler

Lento a capriccio

f marcato

6

poco ritard. *piu ritenuto* *pesante*

11

mf

17

mf

23

f

28

f

33

poco piu mosso *p*

39

p

45

leggiero

51

solo *mp* *p*

56

p *solo* *mp* *p* *pp*

Hungarian Rhapsody No. 2

Tuba

for Brass Quintet

by Franz Liszt

arr. Geoffrey Bergler

Lento a capriccio

6 *f*

11 *poco ritard.* *piu ritenuto* *Andante mesto* *pesante*

18 *mf*

25 *cresc.*

32 *mf*

39 *poco piu mosso* *p*

53 *solo* *mp*

Hungarian Rhapsody No. 2

Score

for Brass Quintet

by Franz Liszt

arr. Geoffrey Bergler

Lento a capriccio

Trumpet 1 in B-flat

Trumpet 2 in B-flat

Horn in F

Trombone

Tuba

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

poco ritard.

piu ritenuto

126 *Vivace*

Tpt. 1

Tpt. 2 *Vivace solo*
p

Hn. *Vivace*

Tbn. *Vivace*

Tuba *Vivace*

132

Tpt. 1

Tpt. 2

Hn. *p*

Tbn. *p*

Tuba *p*

138

Tpt. 1 *p*

Tpt. 2

Hn.

Tbn.

Tuba

180

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

186 *Tempo giusto - vivace*

Tpt. 1

f marcato
Tempo giusto - vivace

Tpt. 2

f marcato
Tempo giusto - vivace

Hn.

f marcato
Tempo giusto - vivace

Tbn.

f marcato
Tempo giusto - vivace

Tuba

f marcato
Tempo giusto - vivace

192

Tpt. 1

p scherzando

Tpt. 2

p scherzando

Hn.

p scherzando

Tbn.

p scherzando

Tuba

p scherzando

303

Musical score for measures 303-308. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measures 303-305 show a steady rhythmic pattern in all parts. At measure 306, the Tpt. 2 part begins a 'solo' section with a dynamic marking of *f*. The Hn., Tbn., and Tuba parts also have a dynamic marking of *f* at measure 306. The solo continues through measures 307 and 308.

309

Musical score for measures 309-314. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. At measure 309, both Tpt. 1 and Tpt. 2 parts begin a 'soli' section with a dynamic marking of *f*. The Hn., Tbn., and Tuba parts continue with their previous rhythmic pattern. The soli section continues through measures 310, 311, and 312. At measure 313, the Tpt. 2 part ends its soli section and returns to the main rhythmic pattern. The Tpt. 1 part continues its soli section through measure 314.

315

Musical score for measures 315-320. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. At measure 315, both Tpt. 1 and Tpt. 2 parts begin a 'soli' section with a dynamic marking of *pp*. The Hn., Tbn., and Tuba parts continue with their previous rhythmic pattern. The soli section continues through measures 316, 317, and 318. At measure 319, the Tpt. 2 part ends its soli section and returns to the main rhythmic pattern. The Tpt. 1 part continues its soli section through measure 320.

321

Musical score for measures 321-326. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 321 features a complex rhythmic pattern in the trumpets. Measure 322 has a dynamic marking of *p*. Measure 323 has a dynamic marking of *p* and the instruction *leggiere*. Measure 324 has a dynamic marking of *p*. Measure 325 has a dynamic marking of *p*. Measure 326 has a dynamic marking of *p*. The tuba part is marked *solo* in measure 323.

327

Musical score for measures 327-332. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 327 has a dynamic marking of *mp* and the instruction *leggiere*. Measure 328 has a dynamic marking of *mp*. Measure 329 has a dynamic marking of *mp*. Measure 330 has a dynamic marking of *mp*. Measure 331 has a dynamic marking of *mp*. Measure 332 has a dynamic marking of *mp*. The tuba part is marked *solo* in measure 327.

333

Musical score for measures 333-338. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 333 has a dynamic marking of *mf*. Measure 334 has a dynamic marking of *mp* and the instruction *soli*. Measure 335 has a dynamic marking of *mp*. Measure 336 has a dynamic marking of *mf*. Measure 337 has a dynamic marking of *mf*. Measure 338 has a dynamic marking of *mf*. The tuba part is marked *solo* in measure 338.

428 Prestissimo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

pp *leggiere*

433

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

cresc.

438

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf *cresc. molto*

443

Musical score for measures 443-447. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in the first measure of each staff. The music consists of rhythmic patterns with various note values and rests.

448

Musical score for measures 448-452. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in the first measure of each staff. The tempo marking *Presto* is indicated above the staves starting in measure 449. The dynamic marking *sfz* (sforzando) is present in measures 449-452. The music features rhythmic patterns with various note values and rests.