

Instrumentation

(parts included in set)

<u>1</u> Piccolo	<u>1</u> Trumpet I
<u>2</u> Flutes I-II	<u>1</u> Trumpet II
<u>2</u> Oboes I-II	<u>1</u> Trumpet III
<u>1</u> English Horn	<u>1</u> F Horn I
<u>2</u> Bassoon & Contrabassoon	<u>1</u> F Horn II
<u>2</u> Bb Clarinets I	<u>1</u> F Horn III
<u>2</u> Bb Clarinets II	<u>1</u> F Horn IV
<u>2</u> Bb Clarinets III	<u>1</u> Trombone I
<u>1</u> Bb Bass Clarinet	<u>1</u> Trombone II
<u>1</u> Eb Contralto Clarinet	<u>1</u> Trombone III
<u>1</u> Bb Contrabass Clarinet*	<u>1</u> Baritones <u>bass clef</u>
<u>2</u> Alto Saxophones I-II	<u>1</u> Baritones <u>treble clef</u> *
<u>1</u> Tenor Saxophone	<u>2</u> Tubas
<u>1</u> Baritone Saxophone	<u>1</u> String Bass
	<u>1</u> Percussion I: snare drum
	<u>1</u> Percussion II: cymbals/bass drum

*Parts included but not listed in score

Written for William Armstrong and the Crane Wind Ensemble, SUTC, Potsdam, N.Y.

Arthur Frackenpohl
Potsdam, N.Y.
July 1958

ARTHUR FRACKENPOHL was born in 1924 in Irvington, NJ and received degrees from the Eastman School of Music and McGill University. His composition teachers were Bernard Rogers at the Eastman School, Darius Milhaud at Tanglewood and Nadia Boulanger at Fontainebleau.

He is Professor Emeritus of Music at the Crane School of Music, Potsdam College of the State University of New York. From 1949-1955 he taught composition, theory, piano and class piano. He received the following awards:

First Prize in Composition at Fontainebleau in 1950
Ford Foundation Grant in 1959-60
several fellowships from the SUNY Research Foundation
annual ASCAP awards since 1964
and the SUNY Chancellor's Award for Excellence in Teaching in 1982.

His compositions include: *Concerto for Brass Quintet and Strings*, *Concertino for Tuba and Strings*, *Concerto for Bassoon and Band*, *Celebration Overture for Band*, three large choral works (Te Deum, Gloria and Mass), a chamber opera (*Domestic Relations*), two string quartets, five brass quintets, a trombone quartet and a piano sonata.

In addition to a keyboard harmony text, he has had published over 250 instrumental and choral compositions and arrangements. His music has been performed throughout the United States as well as in Canada, Europe, Australia and Japan. His arrangements have appeared on several Canadian Brass albums.

Full score and individual parts sold separately.

Solo bassoon with piano reduction available (EV901a) Consult your local music dealer or write:

Editions VIENTO
8711 SW 42nd Ave.

Concerto for Bassoon and Band

Full Score

Performance Time - c.13:00

Written for William Armstrong

Arthur Frackenpohl
(1958)

I

Moderately fast $\text{♩} = c.96$

Piccolo

Flutes I-II

Oboes I-II

English Horn

Bassoon & Contra

Clarinets I

Clarinets II

Clarinets III

Bb Bass Clarinet

Eb Contralto Clarinet

Alto Saxophones I-II

Tenor Saxophone

Baritone Saxophone

SOLO BASSOON

Trumpets I-II-III

Horns I-II

Horns III-IV

Trombones I-II-III

Baritone

Tubas

String Bass

Snare Drum Moderately fast $\text{♩} = 96$

5 6

Picc.

Flutes.

Oboes

Eng. Horn.

Bssn
Cbssn

Bsn.

mf

6

Cl. I

Cl. II

Cl. III

B. Cl.

C.A. Cl.

mf

mf

mf

mf

mf

6

A. Sax.

T. Sax

B. Sax.

SOLO

mp

mf

Tpts.
I-II-III

II III

Horns
I-II

II

p

mf

Horns
III-IV

Trbns.
I-II-III

Baris.

divisi

unison

p

mf

Tubas

p

Strg. Bass

6

Perc. I

Perc. II

10

Picc.

Flutes

Oboes

g. Horn

Bsn

Cbsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Cl.

A. Sax.

T. Sax.

B. Sax.

DLO

Tpts.
I-II-III

Horns
I-II

Horns
III-IV

Trbns.
I-II-III

Baris.

Tubas

Surg. Bass

Perc. I

(low reeds)

(String bass)

pizz.

II

Slowly $\text{♩} = c.60$

Piccolo
Tacet

Flutes I-II

Oboes I-II

English Horn

Bassoon & Contra

Clarinet I

Clarinet II

Clarinet III

Bb Bass Clarinet

Eb Contralto Clarinet

Alto Saxophones I-II

Tenor Saxophone

Baritone Saxophone

SOLO BASSOON

Trumpets I-II-III

II-III Tacet

Horns I-II

Horns III-IV

Trombones I-II-III

Tacet

Baritones

Tubas

String Bass

Slowly $\text{♩} = c.60$

PERCUSSION I

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is 'Slowly' with a metronome marking of a quarter note equal to approximately 60 beats per minute. The key signature has one flat (Bb). The time signature is 4/4. The Piccolo, Flutes I-II, Oboes I-II, English Horn, Bassoon & Contra, Alto Saxophones I-II, Tenor Saxophone, Baritone Saxophone, Horns I-II, Horns III-IV, Trombones I-II-III, Baritones, and Tubas are marked 'Tacet'. The Clarinet I part has a rest. The Clarinet II and III parts have a melodic line starting with a piano (p) dynamic. The Bb Bass Clarinet and Eb Contralto Clarinet parts also have a melodic line starting with a piano (p) dynamic. The SOLO BASSOON part has a melodic line starting with a piano (p) dynamic. The Trumpets I-II-III part has a melodic line starting with a piano (p) dynamic. The Percussion I part has a melodic line starting with a piano (p) dynamic. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

7

8

Picc.

Flutes

Oboes

E. Hn.

Bn.
Cbn.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Cl.

Sax.

T. Sax.

S. Sax.

DB

Tpts.
I-II-III

Horns
I-II

Horns
III-IV

Trbns.
I-II-III

Bar.

Tuba

Bass

Perc. I

Fast = c.96

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked "Fast" with a metronome marking of quarter note = c.96. The score includes various dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. Performance instructions include "mutes in" for the trumpets and "a 2" (second ending) for several instruments. The instruments listed on the left include Piccolo, Flutes I-II, Oboes I-II, English Horn, Bassoon & Contra, Clarinets I-III, Bb Bass Clarinet, Eb Contralto Clarinet, Alto Saxophones I-II, Tenor Saxophone, Baritone Saxophone, SOLO (likely for a soloist), Trumpets I-II-III, Horns I-II, Horns III-IV, Trombones I-II-III, Baritones, Tubas, String Bass, and Percussion I. The score is divided into measures by vertical bar lines, and the instruments are grouped by staves.