

# Resonet in laudibus

Four Oboes and Three Bassoons  
or  
Two Oboes, Two Voices and Three Bassoons

Michael Praetorius  
(1571-1621)

*(♩. = c.55)*

Oboe I

Oboe II

Oboe III  
or  
Voice

Oboe IV  
or  
Voice

Bassoon I

Bassoon II

Bassoon III

Re - so - net in lau - di - bus,  
cum iu - cun - dus plau - si -

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Ob. I

Ob. II

Ob. III  
or Voice

Ob. IV  
or Voice

Bsn. I

Bsn. II

Bsn. III

re - so - net in lau - di - bus cum iu - cun -  
bus, cum iu - cun - dus

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Ob. I

Ob. II

Ob. III  
or Voice

Ob. IV  
or Voice

Bsn. I

Bsn. II

Bsn. III

dus plau - si - bus, cum iu - cun - dus - plau - si - bus,

plau - si - bus, cum iu - cun - dus - plau - si bus,

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Ob. I

Ob. II

Ob. III  
or Voice

Ob. IV  
or Voice

Bsn. I

Bsn. II

Bsn. III

Si - on cum fi - - de - li - bus, ap - pa - ru -

Si - on - cum fi de - li - bus,