

Trio

for Oboe, Horn and Bassoon

for Chris Weait and Friends

Duration: c. 10:50

Transposed Score (no key signatures)

1. Fast

Arthur Frackenpohl

$\text{♩} = \text{ca. } 138$

Oboe
Horn in F
Bassoon

f *p* *f* *p* *f* *p*

7 *p* *p* *p* *p*

13 *mp* *cresc.* *cresc.* *cresc.* *mp*

19 *f* *p* *f* *p* *f* *p*

73

79

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

ff *ff*

c 2 25

2. Slowly

J = ca. 70

p *mp*

p *mp*

p *mp*



Very Fast $\text{♩} = \text{ca. } 70$

3. Scherzo



4. Variations

Fast $\text{♩} = \text{ca. } 100$

The musical score is written for three staves (treble, treble, and bass clefs) in common time. It consists of five systems of music. The first system is marked *pp* (pianissimo). The second system is marked *mf* (mezzo-forte) and *f* (forte). The third system is marked *pp* and *mp* (mezzo-piano). The fourth system is marked *p* (piano) and *mp*. The fifth system is marked *mf*. A large diagonal watermark "www.hickeys.com" is overlaid across the middle of the page.


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