

à Martin WEBSTER

TRIO

Hautbois

pour hautbois, cor et piano

Ouvrage protégé - toute reproduction
(photocopie, numérisation, ...),
même partielle, sans autorisation
constitue une contrefaçon.

I

Jean-Michel DAMASE

Allegro deciso (♩ = 96 env.)

The musical score is written for three parts: Hautbois, Cor, and Piano. It begins with the tempo marking 'Allegro deciso (♩ = 96 env.)'. The first staff is marked with a forte (f) dynamic. The second staff features a triplet of eighth notes. The third staff concludes with a 3/8 time signature. The fourth staff is marked with mezzo-forte (mf). The fifth staff is marked with piano (p). The sixth staff is marked with mezzo-forte (mf). The seventh staff is marked with piano (p). The eighth staff is in 2/4 time. The ninth staff is in 3/4 time. The tenth staff is in 2/4 time.



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TRIO

Cor en Fa

pour hautbois, cor et piano

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I

Jean-Michel DAMASE

Allegro deciso (♩ = 96 env.)

The musical score consists of ten staves of music for Cor en Fa. The tempo is marked 'Allegro deciso' with a quarter note equal to 96 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The time signatures include common time (C), 3/4, 2/4, 3/8, and 9/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some specific markings like '3' and '2' indicating triplets or pairs of notes.



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I

Jean-Michel DAMASE

Allegro deciso (♩ = 96 env.)

Hautbois

Cor en Fa

Piano

II

Andante (♩ = 56 env.)

mf

p sostenuto

mf

p

(p)

8

III

Presto scherzando (♩ = 200 env.)

The musical score is written for piano and consists of three systems of staves. The first system has a treble and bass staff for the right hand and a grand staff for the left hand. The second system has a treble and bass staff for the right hand and a grand staff for the left hand. The third system has a treble and bass staff for the right hand and a grand staff for the left hand. The music features various chords, scales, and arpeggios, with a dynamic marking of 'p' (piano) at the beginning of the first system. The key signature is one flat (B-flat).

IV

Molto moderato (♩ = 58)

The musical score is written for a piano and consists of three systems. The first system begins with a piano (p) dynamic. The second system features a crescendo (cresc.) and a forte (f) dynamic. The third system continues the piece with a forte (f) dynamic. The score includes treble and bass staves for both the right and left hands, with various musical notations such as notes, rests, and dynamic markings.