

## CONTENTS

---

Soft Shoe Dance .....	3
Andante Sostenuto .....	3
Big Foot March .....	3
Breaking into the Majors .....	4
Ground Bass .....	4
Ripples at Sea .....	5
Minor Chords .....	5
String Crossing .....	6
Jig .....	6
Augmented Chords .....	7
The Tiptoe Tango .....	7
Diminished Seventh Chord .....	8
Marcato and Staccato .....	8
Three Sharps, Then Three Flats .....	8
Whole-tone Study .....	9
The String-crossing Rag .....	9
Diminuendo Rag .....	10
Slurring .....	10
Octaves .....	11
Fanfare with Fifths and Fourths .....	11
Fanfare with Fourths .....	12
Variations .....	12
Aria .....	13
<i>GLOSSARY OF MUSICAL TERMS USED IN THIS BOOK</i> .....	15

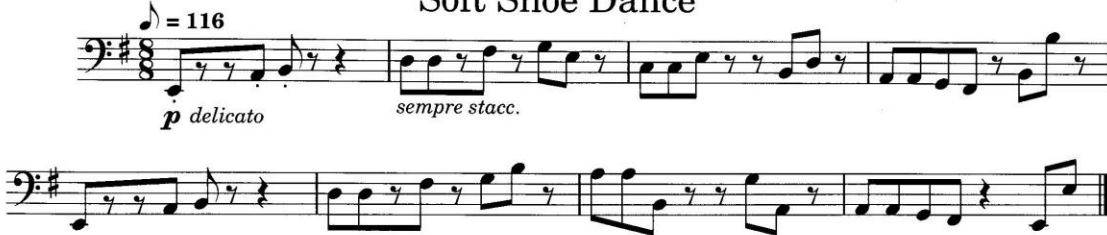
# Breaking In

A First Book of Short Studies for the Double Bass

CHARLES HOAG

## Soft Shoe Dance

$\text{♩} = 116$   
*p* *delicato* *sempre stacc.*



## Andante Sostenuto

$\text{♩} = 60$   
*f* *dolce*



## Big Foot M

To be played exclusively in the first position

$\text{♩} = 72$   
*ppp* *sempre marcato*



*mf*



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# Breaking into the Majors

$\text{♩} = 72$   
*poco f* throughout *simile*

Musical notation for 'Breaking into the Majors' in bass clef, 4/4 time, key of D major. It consists of four staves of music. The first staff includes a tempo marking of quarter note = 72, a dynamic marking of *poco f* throughout, and a *simile* marking. The notation includes various rhythmic patterns, slurs, and fingering numbers (1, 2, 4).

# Ground Bass

Grave ( $\text{♩} = 58$ )  
*pp* *p sub.*

*poco p*

Musical notation for 'Ground Bass' in bass clef, 3/4 time, key of D major. It consists of four staves of music. The first staff includes a tempo marking of 'Grave' with a quarter note = 58, and dynamic markings of *pp* and *p sub.*. The second staff has a *poco p* marking. The notation includes slurs, accents, and fingering numbers (1, 2, 4).

# Maestoso

*ff*

Musical notation for 'Maestoso' in bass clef, 3/4 time, key of D major. It consists of one staff of music with a dynamic marking of *ff*.



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