

For Sotto Voce

Consequences

for euphonium-tuba quartet (1999 – ca 6')

Michael FORBES (*1973)

Aggressive ♩ = 132

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

* Players should "rip" up TO or down FROM the approximate (X) note with all valves down.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

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16

Euph. 1 *solo* *mf*

Euph. 2 *mf* *f*

Tuba 1 *f* *mp*

Tuba 2 *mf* *p*

20

Euph. 1 *f* *mf* *cresc. poco a poco* *f (only)*

Euph. 2 *p* *mp* *mf* *f (only)*

Tuba 1 *f p* *mp* *mf* *f (only)*

Tuba 2 *f* *p* *cresc. poco a poco* *f (only)*

(B)

24

Euph. 1 *fp* *f* *fff* *(Be still)*

Euph. 2 *fp* *f* *fff* *(Be still)*

Tuba 1 *fp* *f* *fff* *f* *(Be still)*

Tuba 2 *fp* *f* *fff* *f* *(Be still)*

29

Euph. 1 *solo* *mf*

Euph. 2 *mp*

Tuba 1 *p*

Tuba 2 *simile* *p*

(C)

34

Euph. 1 *f* *mf* *f* *mp* *sol*

Euph. 2 *mf* *f* *mp* *f* *mp* *sol*

Tuba 1

Tuba 2

38

Euph. 1 *f* *p* *f* *mf* *duet*

Euph. 2 *f* *p* *f* *mf* *duet*

Tuba 1 *f* *p*

Tuba 2 *cresc.* *f* *p*

42

Euph. 1 *f* *mp* *mf* *sol*

Euph. 2 *f* *p* *mp* *mf*

Tuba 1

Tuba 2 *simile*

46

Euph. 1 *f*

Euph. 2 *mf* *f*

Tuba 1 *f*

Tuba 2 *f*

(D)

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E

50

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f *mf* *fp* *ff* *fp*

f *mf* *fp* *ff* *fp*

f *mf* *fp* *ff* *fp*

f *mf* *fp* *ff* *mf* *solo, secco*

56

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff *pp* *mf*

ff *pp* *mf*

ff *pp* *mf*

61

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp *mf*

pp *pp* *pp*

pp *mf* *solo*

68

Euph. 1

Euph. 2

Tuba 1

Tuba 2

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75

Euph. 1 *f* *mp* *mf* (F)

Euph. 2 *f* *pp*

Tuba 1 *f* *pp*

Tuba 2 *f* *pp*

82

Euph. 1

Euph. 2

Tuba 1

Tuba 2

90

Euph. 1 *fp* *f* *mp* (G)

Euph. 2 *mf* *fp* *f* *p* *mp*

Tuba 1 *mf* *fp* *f* *mp* *mp*

Tuba 2 *mf* *fp* *f* *p* *mf*

95

Euph. 1 *mf* *mp* *ff* *solo*

Euph. 2 *mf* *f* *ff* *solo*

Tuba 1 *mf*

Tuba 2

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