PROLOGUE
for Soprano, Trumpet and Piano

from Song for St. Cecilia's Day, 1687
by John Dryden, adapted by A.R.

Alfred Reed (1977)
Edited by Clark McAllister

Soprano

Trumphet in C

Pianoforte

Broadly

From harmony.

Broadly

semper marc.

— from heavenly harmony. This universal

frame be 'en!

From

poco rit.

11 tempo

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M 4018
har - mo - ny, from hea - ven - ly har - mo - ny through all the

com - pass of the notes it ran, a di - a - pa - son - ing full in

a tempo

man.

solo, cup man

What

dim.

a tempo