

LIBERTANGO

Astor Piazzolla
Arranged by Jeff Scott

Presto $\text{♩} = 184$

Flute *f*

Oboe *f*

Clarinet in B $\flat$ *f*

Horn in F *f* *sfz*

Bassoon *f* *sfz*

A

mf

mf

mf

sfz

fp

p

fp

p

mp

mp

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First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "www.hickeys.com" is visible across the system.

Dynamic markings: f , sfz .



Second system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "www.hickeys.com" is visible across the system.

Dynamic markings: f , sfz , mf .

Section marker: B

Text: Ad lib solo suggestion only



Third system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "www.hickeys.com" is visible across the system.

K



First system of musical notation, measures 1-6. The score is written for five staves (two treble and three bass). It features complex melodic lines with many beamed sixteenth and thirty-second notes. A '6' is written below the first staff in measure 4. A 'K' is written above the first staff in measure 5. A 'mf' (mezzo-forte) dynamic marking appears on the second, third, and fourth staves in measure 5. A large diagonal watermark 'www.hickey5.com' is visible across the system.



Second system of musical notation, measures 7-12. The notation continues with complex melodic patterns and beamed notes. The watermark 'www.hickey5.com' is prominent across the system.



Third system of musical notation, measures 13-18. The notation continues with complex melodic patterns and beamed notes. The watermark 'www.hickey5.com' is prominent across the system.