

6 Sonatas

for Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

(1687-1749)

EMR 2145M

Euphonium

EMR
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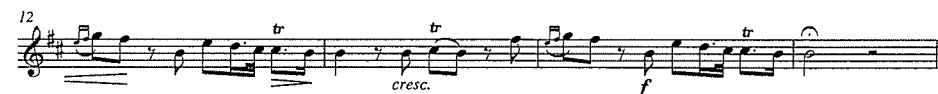
2

Sonata I in A minor

Johann Ernst Galliard
(1687-1749)
Arr.: John Glenesk Mortimer

EUPHONIUM in B $\flat$

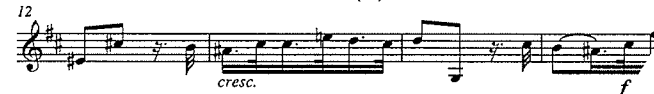
Cantabile $\text{♩} = \text{ca. } 40$



Moderato spiritoso $\text{♩} = \text{ca. } 90$



Largo $\text{♩} = \text{ca. } 60$



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Sonata II in G major

Andante $\text{♩} = \text{ca. } 60$

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. It consists of five staves of music, with measures numbered 3, 9, 14, 19, and 23. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. Trills (tr) are indicated above several notes. Dynamics include piano (p), forte (f), and crescendo (cresc.). The piece concludes with a final cadence.

Vivace ♩ = ca. 120

L'Espresso
Giuseppe Verdi

7

14

22

30

38

45

ossia

Sonata III in F major

Largo = ca. 88

Largo Op. 9, No. 2

5

8

13

17

p

cresc.

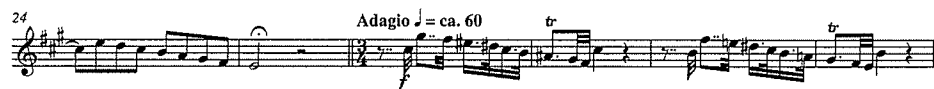
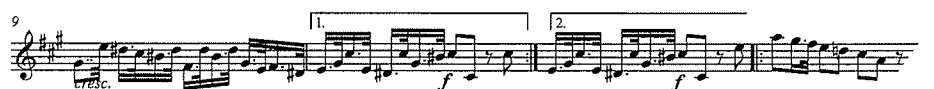
f

tr

Allegro ♩ = ca. 112

Musical score for 'L'Allegretto' by Franz Schubert, measures 1-27. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Allegretto'. The score includes dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ossia* (alternative). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with measure numbers 1, 5, 9, 14, 19, 24, and 27 indicated at the beginning of their respective staves.

Sonata IV in E minor

Adagio non troppo $\text{♩} = \text{ca. } 72$ 9 Allegro $\text{♩} = \text{ca. } 112$ Allemanda - Moderato $\text{♩} = \text{ca. } 72$ 

Sonata V in D minor

Adagio $\text{♩} = \text{ca. } 90$ 

Allegro spiritoso



Sonata VI in C major

Larghetto $\text{♩} = \text{ca. } 90$

5

9

12

16

Allegro $\text{♩} = \text{ca. } 112$

6

11

16

21

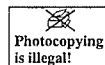
26

31

37

41

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Sonata I in A minor

Johann Ernst Galliard

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Cantabile $\text{♩} = \text{ca. } 40$

Solo in C

Piano

3

6

9

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12 *cresc.* *tr*

14 *f* *tr* *f*

Moderato spiritoso ♩ = ca. 90

f *p*

7 *cresc.* *cresc.*

12 *f* *p* *cresc.* *f* *cresc.* *f*

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18 *p*

24 *f* *f*

28 *tr*

Largo ♩ = ca. 60

f *p*

5 *cresc.* *f* *p* *cresc.* *f*

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