

# The Beatles

Yesterday • I wanna hold your hand • Michelle  
Yellow Submarine • Hey Jude • Eleanor Rigby  
Penny Lane • Ob-la-di, Ob-la-da

for Tuba & Piano

EMR 923T



## "Yesterday"

John Lennon & Paul McCartney  
arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96 poco rit.

Piano *p*

5 a tempo

10

15



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"Yellow Submarine" © 1966, "Hey Jude" © 1968, "Eleanor Rigby" © 1966, "Penny Lane" © 1967, "Ob-la-di, Ob-la-da" © 1968  
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EMR 923  
EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

4

20

25 *poco rit.*

### "I wanna hold your hand"

John Lennon & Paul McCartney  
arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

5

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6

### "Michelle"

John Lennon & Paul McCartney  
arr.: John Glenesk Mortimer

Moderato ♩ = ca. 56

7

13

19

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25

Musical score for measures 25-30 of "Yellow Submarine". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the beginning of the system.

31

Musical score for measures 31-36 of "Yellow Submarine". The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the beginning of the system.

37

Rall.

Musical score for measures 37-42 of "Yellow Submarine". The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the beginning of the system. The tempo marking "Rall." is indicated above the staff.

### "Yellow Submarine"

John 7

Allegro ♩ = ca. 120

Musical score for measures 43-48 of "Yellow Submarine". The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning of the system. The tempo marking "Allegro ♩ = ca. 120" is indicated above the staff.

Musical score for measures 1-4 of "Hey Jude". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present at the beginning of the system.

### "Hey Jude"

Sostenuto ♩ = ca. 69

John Lennon & Paul McCartney  
arr.: John Glenesk Mortimer

5

Musical score for measures 5-10 of "Hey Jude". The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the beginning of the system. The tempo marking "Sostenuto ♩ = ca. 69" is indicated above the staff. The instruction "sempre legato" is written below the right hand staff.

11. 12.

Musical score for measures 11-16 of "Hey Jude". The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the beginning of the system.

10

Musical score for measures 17-22 of "Hey Jude". The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the system.

# "Penny Lane"

Allegro moderato  $\text{♩} = \text{ca. } 112$

John Lennon & Paul McCartney  
arr.: John Glenesk Mortimer

Musical score for measures 1-4 of "Penny Lane". The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

Musical score for measures 5-9 of "Penny Lane". The score includes first and second endings, indicated by "1." and "2." above the staff. Dynamics include *f*.

Musical score for measures 10-14 of "Penny Lane". The score continues the piano accompaniment with dynamics including *f*.

Musical score for measures 15-21 of "Penny Lane". The score continues the piano accompaniment with dynamics including *f*.

Musical score for measures 22-38 of "Penny Lane". The score continues the piano accompaniment with dynamics including *f*.

Musical score for measures 39-45 of "Penny Lane". The score includes a *poco rit.* marking and dynamics including *p*.

# "Ob-la-di, Ob-la-da"

Vivo  $\text{♩} = \text{ca. } 120$

John Lennon & Paul McCartney  
arr.: John Glenesk Mortimer

Musical score for measures 1-5 of "Ob-la-di, Ob-la-da". The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *sim.*

Musical score for measures 6-10 of "Ob-la-di, Ob-la-da". The score continues the piano accompaniment with dynamics including *f*.