

Solo Tuba Second Concerto

I

Allegro moderato

ERNEST S. WILLIAMS

p

cresc.

mf

a tempo

rall.

p

mf

a tempo

mf

f

pp

p

pp

f



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II

Adagio

p

mf

p cresc. *f dim.*

p *Agita'*

rit. *mf* *ten.*

3

3

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III

RONDO
Allegro

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *f*, a tempo marking of *a tempo*, and a *rit.* (ritardando) marking. The third staff has a dynamic marking of *p* and a *mf* marking. The fourth staff also has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and triplets. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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