

Collection *Ifor James*

Similarities

Horn & Piano

Ifor James

EMR 2146

Solo Stimme / Voix / Part : F + E^b

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch

Similarities

for Horn & Piano

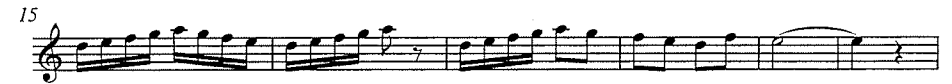
HORN in E^b

Ifor James
(*1931)

1.



Allegro $\frac{4}{4}$



EMR 2146

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Similarities

for Horn & Piano

Ifor James
(*1931)

1.

Allegro

Horn
(concert pitch)

Piano

Musical notation for measures 1-5. Horn part starts with a whole rest. Piano part begins with a melody in the right hand and accompaniment in the left hand. Dynamics include *mp* and *p*.

Musical notation for measures 6-10. Horn part continues with eighth notes. Piano part features a steady accompaniment. Dynamics include *mp*.

Musical notation for measures 11-15. Horn part has a melodic line. Piano part continues with accompaniment. Dynamics include *mf*.

Musical notation for measures 16-21. Horn part continues with eighth notes. Piano part features a steady accompaniment. Dynamics include *mp*.

4

Musical notation for measures 22-27. Horn part continues with eighth notes. Piano part features a steady accompaniment. Dynamics include *mp*.

Musical notation for measures 28-32. Horn part continues with eighth notes. Piano part features a steady accompaniment. Dynamics include *mp*.

Musical notation for measures 33-37. Horn part continues with eighth notes. Piano part features a steady accompaniment. Dynamics include *mf*. Tempo markings **Rall...** and **a tempo** are present.

Musical notation for measures 38-43. Horn part continues with eighth notes. Piano part features a steady accompaniment. Dynamics include *f*.