

Brass Memorial To Brahms

Brass Ensemble (10)

Jan Koetsier

EMR 5285

- 1. Trumpet in B^b + C
- 2. Trumpet in B^b + C
- 3. Trumpet in B^b + C
- 4. Trumpet in B^b + C
- Horn in F
- 1. Trombone $\text{F} \& \text{Bb}$
- 2. Trombone $\text{F} \& \text{Bb}$
- 3. Trombone $\text{F} \& \text{Bb}$
- 4. Trombone F
- Tuba F

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Score



Brass Memorial to Brahms

für 10 Blechbläser

Introduktion und Variationen über ein Thema
aus dem Violinkonzert Opus 77 von Johannes Brahms

Jan Koetsier
(*1911)
Op. 139 (1994)

INTRODUKTION
Adagio (♩ = 40, cioè ♩ = 80)

1. Trompete in B^b

2. Trompete in B^b

3. Trompete in B^b

4. Trompete in B^b

Horn in F

1. Posaune

2. Posaune

3. Posaune

4. Posaune

Tuba

10

con sord.

con sord.

con sord.

EMR 5285

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Musical score for measures 16-20. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat major or D minor). The tempo is marked *mf* (mezzo-forte). The first three staves are marked "via sord." (via sordina). The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *mf* and *f*.

Musical score for measures 21-25. The score continues for the string quartet. Dynamics range from *mf* to *f*. The music includes triplets and crescendos. The bottom two staves (Viola and Cello/Double Bass) show a steady eighth-note accompaniment.

Musical score for measures 26-32. The score continues for the string quartet. The tempo is marked *rit.* (ritardando) and *Grave*. The first three staves are marked *f* (forte) and *feroce.* (ferociously). The music features a complex rhythmic pattern with accents and dynamic markings such as *f*, *mf*, *p*, and *pp*. The bottom two staves continue with the eighth-note accompaniment.

Musical score for measures 33-35. The score continues for the string quartet. The tempo is marked *L'istesso tempo*. The first three staves are empty. The bottom two staves (Viola and Cello/Double Bass) play a melody marked *dolce* (dolce) and *pp* (pianissimo).

43

espr.

pp

50

dim.

p

pp

58

rit. Tranquillo

p

mf

p

mf

p

mf

p

VAR. 1

Poco piu mosso (♩ = 50)

pp legg.

pp legg.

pp legg.

pp legg.

p espr.

p espr.