

*Collection Timofei Dokshitser*

# Nocturne et Scherzo

Trumpet & Piano

Vladimir Peskin

EMR 6108

Solo Stimme / Voix / Part : B<sup>b</sup>

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### Concertpieces



Timofei Dokshitser: Trumpet  
The USSR Ministry of Defence Wind Orchestra

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### Concertpieces

Timofei Dokshitser, Trumpet  
The USSR Ministry of Defence Wind Orchestra

- |   |                                                                                |       |   |                                                                       |       |
|---|--------------------------------------------------------------------------------|-------|---|-----------------------------------------------------------------------|-------|
| 1 | <b>Konzertstück Nr. 1<br/>in f-moll op. 11</b><br>Vassily Brandt (1869 - 1923) | 8'33  | 4 | <b>Nocturne und Scherzo</b><br>Vladimir Peskin (1906 - 1988)          | 8'48  |
| 2 | <b>Konzertstück Nr. 2<br/>in Es-Dur op. 12</b><br>Vassily Brandt (1869 - 1923) | 7'40  | 5 | <b>Concerto</b><br>Andante - Allegro<br>Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | <b>Thema und Variationen</b><br>Mikhail Gottlieb (1907 - 1978)                 | 12'29 |   |                                                                       |       |

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Timofei Dokshitser gewidmet  
**Nocturne & Scherzo**  
 Trumpet & Piano

Vladimir Peskin  
 (1906-1988)

Trumpet in Bb

17 **Andante sostenuto, dolce amoroso**  
 con sordino *p* *dolcissimo*

23

30 **poco più animato** *f* **senza sord.** *p*

38 *f* *f* *poco dim.*

44 **poco animato** **a tempo** **rit.** **a tempo** **rit.** **a tempo**  
 con sord.

54 *poco a poco* *cre - scen - do* *f*

61 *rit.* **a tempo** *mf* *p* **12**

2  
 Trumpet in Bb

Timofei Dokshitser gewidmet  
**Scherzo**  
 for Trumpet and Piano

Vladimir Peskin  
 (1906 - 1988)

**Allegro molto**  
*leggiero*

4

7

10 **2**

13 **1**

17 **3**

20 *f*

23 **4**

26 **5** **3** **1** **6**  
*poco rit* *rall p poco tenuto*

32 *sempre legato e espressivo* *p*

35 **1** **7**

Timofei Dokshitser gewidmet

# Nocturne & Scherzo

Trumpet & Piano

Vladimir Peskin  
(1906-1988)

3

*Andante sostenuto, dolce amoroso*

Musical score for measures 1-4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The trumpet part has a melodic line with a dynamic marking of *p*.

Musical score for measures 5-8. The piano part continues with the eighth-note accompaniment. The trumpet part has a melodic line with a dynamic marking of *mp*.

Musical score for measures 9-12. The piano part continues with the eighth-note accompaniment. The trumpet part has a melodic line with a dynamic marking of *mp*.

Musical score for measures 13-16. The piano part continues with the eighth-note accompaniment. The trumpet part has a melodic line with dynamic markings of *p*, *più p*, and *pp*.

Musical score for measures 17-20. The piano part continues with the eighth-note accompaniment. The trumpet part has a melodic line with dynamic markings of *p* *dolcissimo* and *pp*. The instruction *con sordino* is present.

Musical score for measures 21-24. The piano part continues with the eighth-note accompaniment. The trumpet part has a melodic line with dynamic markings of *v*.

Musical score for measures 25-27. The piano part continues with the eighth-note accompaniment. The trumpet part has a melodic line with dynamic markings of *v*.

Musical score for measures 28-30. The piano part continues with the eighth-note accompaniment. The trumpet part has a melodic line with dynamic markings of *v*.

Musical score for measures 31-33. The piano part continues with the eighth-note accompaniment. The trumpet part has a melodic line with dynamic markings of *f* and *poco più*.

Musical score for measures 34-36. The piano part continues with the eighth-note accompaniment. The trumpet part has a melodic line with a dynamic marking of *animato*.



Timofei Dokshitzer gewidmet

# Scherzo for Trumpet and Piano

Vladimir Peskin  
(1906 - 1988)

**Allegro molto**

Trumpet in Bb

Musical notation for measures 1-3. The Trumpet part (top staff) begins with a rest, followed by a melodic line starting at measure 3. The Piano part (bottom staff) features a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *p*. Performance markings include *leggiero* and triplets.

Musical notation for measures 4-5 of the Piano part, continuing the rhythmic accompaniment.

Musical notation for measures 6-8 of the Piano part. A first ending bracket labeled '1' spans measures 6-8.

Musical notation for measures 9-10 of the Piano part. A second ending bracket labeled '2' spans measures 9-10.

Musical notation for measures 11-12 of the Piano part.

Musical notation for measures 13-14 of the Piano part. Dynamics include *f*.

Musical notation for measures 15-16 of the Piano part. Dynamics include *mp*.

Musical notation for measures 17-18 of the Piano part. Includes triplets and a first ending bracket labeled '3'.

Musical notation for measures 19-20 of the Piano part.

Musical notation for measures 21-22 of the Piano part. Dynamics include *f*.