

Collection *Timofei Dokshitser*

Three Preludes

Trumpet & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 6104

Solo Stimme / Voix / Part : B^b + C

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To Bill Daly for the composer's centenary

Three Preludes

I

George Gershwin

(1898-1937)

Arr.: Timofei Dokshitser

Photocopying
is illegal!

Allegro ben ritmato e deciso (♩ = 100)

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22

f *mp*
mp *cresc.*
Ped.

27

f
f

32

p *f* *ff*
p *cresc.* *f*

37

p *f* *ff*
p *cresc.* *f*

42

f *mp*
mf *cresc.*

47

p *cresc.* *mf*
cresc. *ff*

51

f *ff*
f *ff*

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Three Preludes

TRUMPET in B \flat

I

George Gershwin

(1898-1937)

Arr.: Timofei Dokshitser

Allegro ben ritmato e deciso ($\text{♩} = 100$)

Photocopying is illegal!

Musical score for Trumpet I, measures 1-56. The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *f* and includes various markings such as *mf*, *f*, *mp*, *p*, *ff*, and *p cresc.*. Measure numbers 10, 16, 23, 30, 35, 40, 46, 53, and 56 are indicated. The piece concludes with a *p* dynamic and a *mf* dynamic.

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Trumpet in B \flat

II

Andante con moto e poco rubato ($\text{♩} = 88$)

Musical score for Trumpet II, measures 1-56. The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *mp* and includes markings such as *cresc.*, *mf*, *p*, *f*, *rit.*, *a tempo*, *f*, *mp*, *p*, and *f*. Measure numbers 8, 13, 19, 24, 29, 34, 39, 47, 51, and 56 are indicated. The piece concludes with a *p* dynamic and a *mf* dynamic.

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