





15 kleine Stücke aus dem  
« Jugend Album »  
15 petits morceaux tirés de « L'Album de Jeunesse »  
15 short pieces from « The Album of Youth »

Brass Quintet

Arr. : Jan Koetsier

Robert Schumann

EMR 5328

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup>
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  +  + E<sup>b</sup>

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Collection Jan Koetsier



<b>Trumpet, Piano</b>			
EMR 6091	KOETSIER, Jan	Concerto da Camera	7 Ck
EMR 238	KOETSIER, Jan	Sonatina Op. 56	7 Ca
<b>Trumpet in D, Organ</b>			
EMR 6095	KOETSIER, Jan	Partita «Lobe den Herren»	7 Ck
<b>Horn Studies &amp; Methods</b>			
EMR 158	KOETSIER, Jan	13 Etudes caractéristiques	6-9 Ca
<b>Horn, Piano</b>			
EMR 240	KOETSIER, Jan	Romanza Op. 59 / 2	5 Bg
EMR 267	KOETSIER, Jan	Scherzo Brillante	7 Be
EMR 237	KOETSIER, Jan	Sonatina Op. 59 / 1	7 Ck
EMR 268	KOETSIER, Jan	Variationen	6 Ca
<b>Horn, Organ</b>			
EMR 2068	KOETSIER, Jan	Choralfantasie	6 Bs
<b>Horn, Harp</b>			
EMR 2067	KOETSIER, Jan	Sonate	6 Da
<b>3 Horns, Piano</b>			
EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen	7 Ea
<b>3 Horns, String Orchestra</b>			
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen	8 Ta
<b>4 Horns</b>			
EMR 2157	KOETSIER, Jan	Feierliche Musik	6 Ca
EMR 5248	KOETSIER, Jan	Hymn	4 Bs
<b>8 Horns</b>			
EMR 5245	KOETSIER, Jan	Colloquy	7 Dk
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78	8 Ff
<b>Trombone, Piano</b>			
EMR 225	KOETSIER, Jan	Ludus Agonis	6 Ca
EMR 212	KOETSIER, Jan	Sonatina	6 Bs
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen	5 Ca
<b>Trombone, Organ</b>			
EMR 340	KOETSIER, Jan	Choralpartita «Die Tageszeiten»	8 Ca
EMR 339	KOETSIER, Jan	Partita «Wachet auf, ruft uns»	7 Cs
<b>4 Trombones</b>			
EMR 418	KOETSIER, Jan	5 Impromptus Op. 55	7 Cs
EMR 481	KOETSIER, Jan	Die Bremer Stadtmusikanten Op. 138	8 Dk
EMR 465	KOETSIER, Jan	Falstaffiade (Bass Trombone Solo)	7 Ce
EMR 464	KOETSIER, Jan	Grassauer Zwiefacher	6 Bq
EMR 449	KOETSIER, Jan	Max & Moritz	8 Dq
<b>4 Trombones, Piano</b>			
EMR 466	KOETSIER, Jan	Concertino	7 Fa
<b>4 Trombones, Concert Band</b>			
EMR 1131	KOETSIER, Jan	Concertino	8 Xh
<b>4 Trombones, String Orchestra</b>			
EMR 1007	KOETSIER, Jan	Concertino	7 Xh
<b>8 Trombones</b>			
EMR 4006	KOETSIER, Jan	Concerto Grosso	7 Ek
<b>Alto Trombone, Organ</b>			
EMR 340	KOETSIER, Jan	Choralpartita «Die Tageszeiten»	8 Ca
<b>Bass Trombone, Piano</b>			
EMR 216	KOETSIER, Jan	Allegro Maestoso	7 Bs
EMR 273	KOETSIER, Jan	Falstaffiade	6 Ca
<b>Tuba Solo</b>			
EMR 269	KOETSIER, Jan	Galgenlieder (Tuba & Sopran (Tenor))	7 Ca
<b>Tuba, Piano</b>			
EMR 239	KOETSIER, Jan	Sonatina Op. 57	7 Ca
<b>Tuba, Organ</b>			
EMR 2069	KOETSIER, Jan	Choralfantasie	6 Ca
<b>Tuba Quartet</b>			
EMR 479	KOETSIER, Jan	Wolkenshatten Op. 136	7 Ce
<b>Trumpet, Trombone, Piano</b>			
EMR 5278	KOETSIER, Jan	Präludium, Intermezzo und Rondo	7 Ca
<b>Trumpet, Trombone, Organ</b>			
EMR 5004	KOETSIER, Jan	Grosse Fantasie Op. 120	8 Cq
EMR 5000	KOETSIER, Jan	Triptychon Op. 132	7 Cq
<b>Trumpet, Horn, Trombone</b>			
EMR 551	KOETSIER, Jan	Figaro-Metamorphosen	7 Cs
<b>2 Trumpets, Horn, Trombone</b>			
EMR 5247	KOETSIER, Jan	Choral & Fuge (So nimm denn)	7 Ck
EMR 539A	KOETSIER, Jan	Petite Suite	7 Dk
EMR 550	KOETSIER, Jan	Quartettino	7 Cs
<b>2 Trumpets, Horn, Trombone, Voice</b>			
EMR 5287	KOETSIER, Jan	Der Schlesische Schwan	7 Fj
<b>2 Trumpets, 2 Trombones</b>			
EMR 539A	KOETSIER, Jan	Petite Suite	7 Dk
EMR 550	KOETSIER, Jan	Quartettino	7 Cs
<b>2 Trumpets, 2 Trombones, Voice</b>			
EMR 5287	KOETSIER, Jan	Der Schlesische Schwan	7 Fj
<b>2 Cornets, E-Horn, Euphonium</b>			
EMR 539B	KOETSIER, Jan	Petite Suite	7 Dk
<b>2 Trumpets, Horn, Trombone, Tuba</b>			
EMR 5286	KOETSIER, Jan	5 Unterkagner Ländler	7 Da
EMR 512	KOETSIER, Jan	Brass Quintett	7 Es
EMR 5172	KOETSIER, Jan	Don Quichottisen	9 Cm
EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B	7 Ds
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A	7 Ck
EMR 5107	KOETSIER, Jan	Quintetto Lirico	7 Cq
<b>2 Trumpets, Horn, Trombone, Tuba, Harp</b>			
EMR 5246	KOETSIER, Jan	Metamorphosen	9 Ek
<b>Tuba, 4 Horns</b>			
EMR 5121	KOETSIER, Jan	Falstaffiade	7 Cs
<b>3 Trumpets, 4 Trombones, Organ (&amp; Voice)</b>			
EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch	4 Cm
<b>4 Trumpets, 4 Trombones</b>			
EMR 5244	KOETSIER, Jan	Kolloquium	7 Dk
<b>4 Trumpets, Horn, 3 Trombones, Tuba</b>			
EMR 5263	KOETSIER, Jan	Concerto da Camera	7 Fa
<b>4 Trumpets, Horn, 4 Trombones, Tuba</b>			
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms	7 Fj
EMR 5277	KOETSIER, Jan	Don Giovanni Höllenfahrt (Tuba Solo)	7 Ff
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher	7 Ca
EMR 5264	KOETSIER, Jan	Mundus Juventutis	7 Es
EMR 5002	KOETSIER, Jan	Philip-Jones-Story	8 Gf
EMR 5265	KOETSIER, Jan	Prolog im Himmel (& Chorus)	7 Ga
EMR 5106	KOETSIER, Jan	Sonata Praeclastica Op. 142	8 Dk
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146	8 Ek

# Score 15 kleine Stücke aus dem "Jugend Album"

15 petits morceaux tirés de "L'Album de Jeunesse" Komponist: Robert Schumann (1810-1856)  
15 short pieces from "The Album Of Youth" Arr.: Jan Koetsier



für Blechbläserquintett

## I. Melodie

1. Trompete in Bb  
2. Trompete in Bb  
Horn in F  
Posaune  
Tuba

Musical score for 'I. Melodie' for five brass instruments. The score is in 3/4 time and consists of two systems. The first system covers measures 1-6, and the second system covers measures 7-12. Dynamics include *p*, *mf*, and *f*. There are first and second endings at the end of the piece.

## II. Marsch

Munter, straff

1. Trompete in Bb  
2. Trompete in Bb  
Horn in F  
Posaune  
Tuba

Musical score for 'II. Marsch' for five brass instruments. The score is in 2/4 time and consists of two systems. The first system covers measures 1-6, and the second system covers measures 7-12. Dynamics include *p*, *f*, and *ff*. The tempo is marked 'Munter, straff'. There are first and second endings at the end of the piece.

4

14 (con sord.)  
14 (con sord.)  
14 (con sord.)

Musical score for 'III. Trällerliedchen' (measures 14-20) for five brass instruments. The score is in 3/4 time. Dynamics include *p*, *f*, and *ff*. There are markings for 'chiuso' and 'aperto' for the trumpets and horns.

21 via sord.  
21 via sord.  
21 via sord.

Musical score for 'III. Trällerliedchen' (measures 21-27) for five brass instruments. The score is in 3/4 time. Dynamics include *f*, *p*, and *ff*. There are markings for 'via sord.' and 'aperto' for the trumpets and horns.

28 1.  
28 2.

Musical score for 'III. Trällerliedchen' (measures 28-34) for five brass instruments. The score is in 3/4 time. Dynamics include *f* and *ff*. There are first and second endings at the end of the piece.

## III. Trällerliedchen

Nicht schnell

1. Trompete in Bb  
2. Trompete in Bb  
Horn in F  
Posaune  
Tuba

Musical score for 'III. Trällerliedchen' (measures 35-41) for five brass instruments. The score is in 3/4 time. Dynamics include *p* and *pp legg.*. The tempo is marked 'Nicht schnell'.

EMR 5328

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Musical score for measures 5-9. The score is for a five-part brass ensemble: 1. Trompete in Bb, 2. Trompete in Bb, Horn in F, Posaune, and Tuba. The music features a melodic line in the upper brass and a rhythmic accompaniment in the lower brass. Dynamics include *pp* and *pppp*. There are trills in the upper brass parts.

Musical score for measures 10-14. The score continues the five-part brass ensemble. The music is characterized by sustained notes and rhythmic patterns. Dynamics include *p* and *pp*.

Musical score for measures 15-19. The score continues the five-part brass ensemble. Dynamics include *p* and *pp*. There are trills in the upper brass parts.

Musical score for measures 20-24. The score continues the five-part brass ensemble. It includes the tempo marking *rit. .... a Tempo*. Dynamics include *p* and *pp*. There are trills in the upper brass parts.

### IV. Ein Choral

Musical score for measures 1-8 of 'Ein Choral'. The score is for a five-part brass ensemble: 1. Trompete in Bb, 2. Trompete in Bb, Horn in F, Posaune, and Tuba. The music features a melodic line in the upper brass and a rhythmic accompaniment in the lower brass. Dynamics include *p* and *mf*.

Musical score for measures 9-16 of 'Ein Choral'. The score continues the five-part brass ensemble. Dynamics include *p* and *cresc.* (crescendo).

Musical score for measures 17-24 of 'Ein Choral'. The score continues the five-part brass ensemble. Dynamics include *f* and *p*.

### V. Stückchen

Musical score for measures 1-4 of 'Stückchen'. The score is for a five-part brass ensemble: 1. Trompete in Bb, 2. Trompete in Bb, Horn in F, Posaune, and Tuba. The tempo marking is *Nicht schnell*. Dynamics include *p* and *f*.