

Happy Birthday

Euphonium (♩ + ♪) & Tuba (♩ + B^b + E^b)
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5326

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Happy Birthday 1A (Traditional)

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Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

Euphonium in B^b
Tuba
Piano / Keyboard / Guitar (optional)
Drums (optional)

The score for Happy Birthday 1A is arranged for Euphonium in B^b, Tuba, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is Andante with a quarter note equal to 80 beats per minute. The music is in 3/4 time and consists of 8 measures. The Euphonium and Tuba parts are marked *mf*. The Piano part includes chord markings: C, G⁷, C, F, C/G, and G. The Drums part is marked *mf*.

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

The score for Happy Birthday 1B is arranged for Euphonium in B^b, Tuba, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is Andante with a quarter note equal to 80 beats per minute. The music is in 3/4 time and consists of 8 measures. The Euphonium and Tuba parts are marked *mf*. The Piano part includes chord markings: F, C⁷, Gm⁷, C⁷, F, B^b, F/C, F/A, and C. The Drums part is marked *mf*.

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