

Time To Say Goodbye

Con te partirò

Brass Quartet

(Piano / Keyboard & Drums ad libitum)

Francesco Sartori

Arr.: John Glenesk Mortimer

EMR 5343

1. Stimme / Voix / Part : B \flat + C
2. Stimme / Voix / Part : B \flat + C
3. Stimme / Voix / Part : F + E \flat + tr + b
4. Stimme / Voix / Part : E \flat + tr + b

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Slow ♩ = ca. 66

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard
Drums (ad lib.)

5
1 in C
2 in C
3 in C
4 in C
Piano / Keyboard
Drums (ad lib.)

16
1 in C
2 in C
3 in C
4 in C
Piano / Keyboard
Drums (ad lib.)

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Musical score for measures 21-26. The system includes a vocal line with a *dim.* dynamic marking, a piano accompaniment with various chords, and a bass line. Chords are labeled as F, C⁴, C, Dm, B^b, F, C, Dm, B^b, F, B^b, C⁴.

Musical score for measures 27-32. The system includes a vocal line with dynamic markings *mp*, *mf*, *p*, *pp*, and *f*, a piano accompaniment with dynamic markings *pp*, *p*, *mf*, and *f*, and a bass line. Chords are labeled as C⁴, Dm, C⁴, F⁴, F⁴, B^b, C⁴, Gm, Am, B^b, C⁴, Dm, B^b, C⁴, Gm, Am, B^b, C⁴, F, C⁴, C.

Musical score for measures 33-38. The system includes a vocal line, a piano accompaniment, and a bass line. Chords are labeled as Dm, B^b, F, C⁴, C, Dm, B^b, F, B^b, C, F, C⁴, C.

Musical score for measures 39-44. The system includes a vocal line, a piano accompaniment with chords Dm, B^b, F, C, Dm, B^b, F, B^b, C, G, D⁴, D, and a bass line.

Musical score for measures 45-50. The system includes a vocal line, a piano accompaniment with chords Em, C, G, D⁴, D, Em, C, G, C, D⁴, G, D⁴, and a bass line.

Musical score for measures 51-56. The system includes a vocal line with a *ff* dynamic marking, a piano accompaniment with chords Em, C, G, D⁴, Em, C, G, C, D⁴, and a bass line.