







Offertoire G-moll

Brass Quintet, Timpani & Organ

César Franck

Arr.: Ekkehard Carbow

EMR 5337

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Offertoire G-moll

César Franck
(1822-1890)

Arr.: Ekkehard Carbow



Maestoso $\text{♩} = 88$

I in C *ff*

II in C *ff*

III in C *ff*

IV in C

V in C

Timpani *ff*

Organ *p*

Ped.

5

ff

ff

ff

ff

ff

ff

ff

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Musical score for measures 10-14. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat. Measure 10 starts with a *ff* dynamic. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A *p* dynamic is marked in measure 12, and *ff* is marked again in measure 14.

Musical score for measures 15-23. The score continues with five staves. Measure 15 features a triplet of eighth notes in the upper treble staff. A *p* dynamic is marked in measure 16. The piano part has a steady eighth-note accompaniment. A *p* dynamic is also marked in measure 23.

Musical score for measures 19-23. The score is written for five staves. Measure 19 starts with a *f* dynamic. The piano part features a triplet of eighth notes. A *mf* dynamic is marked in measure 21. A *p* dynamic is marked in measure 22, followed by a *p cresc.* marking in measure 23.

Musical score for measures 24-32. The score is written for five staves. Measure 24 is marked *Très largement* with a tempo of $\text{♩} = 76$. The score begins with a *f* dynamic, which then changes to *ff* in measure 25. The piano part features a steady eighth-note accompaniment. A *ff* dynamic is marked in measure 26. A *ff* dynamic is also marked in measure 32.

molto rall. - -

28

dim.

dim.

32 a tempo ♩ = 88

p

p

p

38

43 rall. . . . a tempo

49

49-54

55

poco rit. a tempo

55-60

mf

61

rall.

61-65

cresc. f molto dim.

66

a tempo ♩ = 88

66-70

p