

# 6 Sonatas

E♭ Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2048R

## Sonata No. I in F major

Benedetto Marcello  
(1686-1739)

Arr.: John Glenesk Mortimer

BASS in E♭



Largo ♩ = 90

Allegro ♩ = 100

EMR 2048

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# Sonata No. II in E minor

Benedetto Marcello  
(1686-1739)  
freely adapted by  
John Glenesk Mortimer

BASS in Eb



Adagio  $\text{♩} = 80$

(all trills optional)

4 *p*

8 *cresc.* *f*

11 *tr* *cresc.*

13 *f* *tr*

Allegro  $\text{♩} = 100$

4 *mf* *f*

8 *p* *f* *tr*

12 *mf*

16 *cresc.*

20

24

27 *cresc.*

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# Sonata No. 3 in A minor

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer

BASS in Eb



Adagio  $\text{♩} = 100$

4 *p*

7 *cresc.* *f* *tr* *mf*

9 *f* *tr* *p*

11 *f* *tr*

Allegro  $\text{♩} = 92$

4 *f* *p*

8 *cresc. poco a poco* *p* *f* *tr* *p*

12 *ossia cresc.* *f* *(p)*

15 *f* *(p)* *f*

18 *p cresc.* *f* *tr*

22

26 *p* *f*

29 *p*

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BASS in Eb

# Sonata No. IV in G minor

Benedetto Marcello  
(1686-1739)

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

1 *p* *tr*

8 *mf* *p* *tr*

14 *cresc.* *f*

19 *tr* *dim.* *p* *tr*

Allegro non troppo ♩ = 100

1 *f*

5 *mf*

9 *cresc.*

12 *f*

16

20

25

28 *p*

33 *cresc.*

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BASS in Eb

# Sonata No. V in Bb major

Benedetto Marcello  
(1686 - 1739)

Arr.: John Glenesk Mortimer

(original in C major)

Adagio ♩ = 90

1 *p* *tr*

4 *f* *tr* *f* *mf*

8 *p* *tr* *p*

10 *tr*

Allegro ♩ = 100

1 *f*

4 *p* *cresc.*

7 *f* *tr* *tr*

11

15 *p* *f*

19 *p* *f* *p*

23 *tr* *f*

27

30

33

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BASS in Eb

# Sonata No. VI in G major

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer



Andante ♩ = 76

*p*

*ossia*

(all trills ad lib.)

*mf*

*p*

*f*

Allegro ♩ = 100

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*



# Sonata No. I in F major

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer

Largo ♩ = 90

*f*

*mp*

*f*

*mp*

*cresc.*

*cresc.*

*f*

*tr*

*f*

*p*

*p*

*f*

*f*

*mf*

*mf*

Musical score for measures 11-13. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with a trill (tr) in measure 13. Dynamics include *cresc.* and *f*.

Allegro ♩ = 100

Musical score for measures 14-16. The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute. The score continues with piano accompaniment, including a trill (tr) in the right hand of measure 15. Dynamics include *f*.

Musical score for measures 17-19. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active line in the treble. Dynamics include *p* and *f*.

Musical score for measures 20-22. The piano accompaniment continues. Dynamics include *f* and *mf*.

Musical score for measures 23-25. The piano accompaniment continues. Dynamics include *f*.

Musical score for measures 26-28. The piano accompaniment continues. Dynamics include *f* and *p*. A trill (tr) is present in the right hand of measure 27.

Musical score for measures 29-31. The piano accompaniment continues. Dynamics include *f* and *p*.

Musical score for measures 32-34. The piano accompaniment continues. Dynamics include *f* and *p cresc.*

Musical score for measures 35-37. The piano accompaniment continues. Dynamics include *p cresc.* and *f*.

Musical score for measures 38-40. The piano accompaniment continues. Dynamics include *f*. A trill (tr) is present in the right hand of measure 39.