

para Alberto Merenzon y Ensemble del  
Festival Internacional de Música de Buenos Aires

# Le Sacre du Printemps

## Introduction

### Adoration de le Basson

Igor Stravinsky  
arr. by Willard Elliot

*Lento*  $\text{♩} = 50$  *tempo rubato*  
*solo ad lib.*

Bassoon I

Bassoon IV

*mp*

1 *poco accelerando* *in tempo*

Bn. I

Bn. II

Bn. III

Bn. IV

Bn. V

Bn. VI

*mp*

*p*

*p*

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Ob. I

Ob. II

Ob. III

Eng. Hn. *solo*  
*p espress.*

Bn. I

Bn. II

Bn. III

Bn. IV

Bn. V

Bn. VI

Bn. VII

C. Bn.

Detailed description: This page of a musical score is for woodwinds and brasses. It features ten staves. The top four staves are for Oboes (I, II, III) and English Horn. The bottom six staves are for Horns (I through VII) and Contrabass. The score is in 3/4 time and consists of five measures. The key signature has one sharp (F#). The first measure is in 3/4 time. The second measure changes to 2/4 time. The third, fourth, and fifth measures return to 3/4 time. The English Horn part has a solo section starting in the third measure, marked *p espress.* and featuring triplets and a sextuplet. The Horn I part has a quintuplet in the second measure. Horns V and VI have a *p* dynamic marking in the fourth measure. The Oboe and Contrabass parts have sustained notes in the second and fifth measures.

5

Ob. I *solo* *f*

Ob. II *p*

Ob. III *p*

Eng. Hn. *p*

Bn. I

Bn. II *p*

Bn. III *p*

Bn. IV *p*

Bn. V *un peu en dehors* *mp*

Bn. VI

Bn. VII

C. Bn.



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*solo (come sopra)* 11

Ob. I

Ob. II

Ob. III

Eng. Hn.

Bn. I

Bn. II

Bn. III

Bn. IV

Bn. V

Bn. VI

Bn. VII

C. Bn.