

Sanctus

Johann Joseph Fux
arr. Michael Ericson

$\text{♩} = 100$

This system of the musical score includes parts for Oboe 1, Oboe 2, English Horn 1, Bassoon 1, Oboe 3, Oboe 4, English Horn 2, Bassoon 2, and Contrabassoon. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamic markings are *mf* (mezzo-forte) for Oboe 1, Oboe 2, English Horn 1, Bassoon 1, Oboe 3, Oboe 4, English Horn 2, and Contrabassoon, and *mp* (mezzo-piano) for Bassoon 2.

A

This system of the musical score includes parts for Oboe 1, Oboe 2, English Horn 1, Bassoon 1, Oboe 3, Oboe 4, English Horn 2, Bassoon 2, and Contrabassoon. The music continues from the previous system. A rehearsal mark 'A' is placed above the staff for Oboe 1 at measure 72. The dynamic markings are *f* (forte) for Oboe 1, Oboe 2, English Horn 1, Bassoon 1, Oboe 3, Oboe 4, English Horn 2, Bassoon 2, and Contrabassoon, and *mp* (mezzo-piano) for Oboe 1, Oboe 2, English Horn 1, Bassoon 1, Oboe 3, Oboe 4, English Horn 2, Bassoon 2, and Contrabassoon.

11

Ob. 1 *mp* *mf*

Ob. 2 *mp*

E. Hn. 1 *mp*

Bsn. 1 *mp* *mf*

Ob. 3 *mp* *mf*

Ob. 4 *mp*

E. Hn. 2 *mp*

Bsn. 2 *mp* *mf*

C. Ba. *mp*

B $\text{♩} = 96$

16

Ob. 1

Ob. 2 *mp*

E. Hn. 1

Bsn. 1

Ob. 3

Ob. 4

E. Hn. 2

Bsn. 2

C. Ba. *mf*



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21 C

Ob. 1

Ob. 2

E. Hn. 1

Bsn. 1

Ob. 3

Ob. 4

E. Hn. 2

Bsn. 2

C. Bn.

mf *cresc.* *f* *mp*

26

Ob. 1

Ob. 2

E. Hn. 1

Bsn. 1

Ob. 3

Ob. 4

E. Hn. 2

Bsn. 2

C. Bn.

mf *f* *mf* *mf*