

Gloria In Excelsis Deo

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arr. Michael Ericson

$\text{♩} = 94$

Oboe 2
Oboe 3
Oboe 1
Oboe d'Amore
English Horn
Bassoon
Contrabassoon

f *mf* *f* *mf* *mf* *f* *mf*

Detailed description: This block contains the first system of a woodwind score. It features seven staves: Oboe 2, Oboe 3, Oboe 1, Oboe d'Amore, English Horn, Bassoon, and Contrabassoon. The music is in 3/4 time with a tempo of quarter note = 94. The key signature has two sharps (F# and C#). The Oboe 1 part begins with a forte (*f*) dynamic and includes trills. The Oboe d'Amore part has a mezzo-forte (*mf*) dynamic. The English Horn, Bassoon, and Contrabassoon parts also feature dynamic markings of *f* and *mf*.

7 A

Ob. 2
Ob. 3
Ob. 1
Ob. dam.
E. Hn.
Bsn.
C. Bn.

f *f* *f* *f* *f* *f* *f* *mf* *f* *mf*

Detailed description: This block contains the second system of the woodwind score, starting at measure 7. It features seven staves: Oboe 2, Oboe 3, Oboe 1, Oboe dam., E. Hn., Bsn., and C. Bn. A rehearsal mark 'A' is placed above the Oboe 2 staff at the beginning of the system. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte) throughout the system.

13 B

Ob. 2

Ob. 3

Ob. 1

Ob. dam.

E. Hn.

Bsn.

C. Bn.

mf

f

mf

f

f

mf

15

Ob. 2

Ob. 3

Ob. 1

Ob. dam.

E. Hn.

Bsn.

C. Bn.

mf

mf

mf

f

f



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