

for Peg Cornils and Cathy Church

EIGHT DUETUDES

for flute and bassoon

Jan Bach

1983

1. Unisons

Maestoso (♩ = 66)

(quarter-tone sharp)

(quarter-tone flat)

(quarter-tone sharp)

(quarter-tone flat)

f

f

mf

mf

mp

mf

f

ff

mv

ff



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5. Polyrhythms

Con Forza, in 1 (♩ = 84)

Flute

Bassoon

f

8

15

22

29

36

43

mf

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7. Klangfarbenmelodie

Assertively (♩ = 66)

Flute

Bassoon

fp *f* *fp* *f* *mf*

fp *f* *fp* *f* *mf*

pp

fp *f* *fp* *f* *f* *mf*

mf

mf



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8. Ragtime Syncopations

Moderate Ragtime Tempo (♩ = 90)

Flute

Bassoon

f *mf* *f* *mf*

4 7 10 13 16

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