

SIX SONATAS

SONATA No. 4

Carl Philipp Emanuel Bach
(1714-1788)

Edited by Trevor Cramer

Allegro

OBOE

BASSOON

8

16

24

32



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Oboe/Bassoon

41

49

SONATA No. 5

57 *Andante*

66

70

74

1003b



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Oboe/Bassoon

3

79

Musical notation for measures 79-83. The score is in 2/4 time with a key signature of two flats. It features a melodic line in the treble clef and a supporting line in the bass clef. Trills (tr) are marked above several notes in both staves.

84

Musical notation for measures 84-88. The score continues with melodic and bass lines. Trills (tr) are present in both staves.

89

Musical notation for measures 89-95. This section is more rhythmically active, with many sixteenth notes. Trills (tr) are marked throughout.

96

Musical notation for measures 96-101. The music becomes more lyrical with longer note values. Trills (tr) are still present.

SONATA No. 6

102

Allegro

Musical notation for measures 102-110. The tempo is marked *Allegro*. The time signature changes to 3/4. The music features a prominent triplet in both staves, indicated by a '3' above the notes.

111

Musical notation for measures 111-115. The score concludes with melodic and bass lines, including trills (tr) in the final measures.