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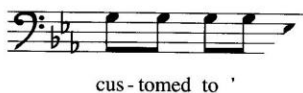
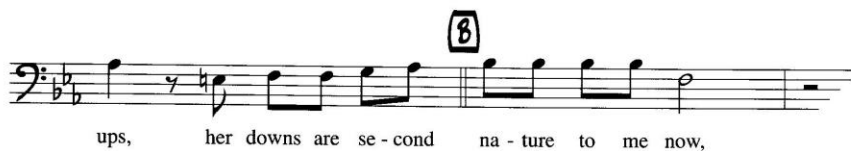
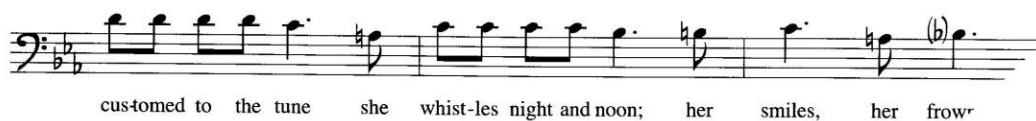
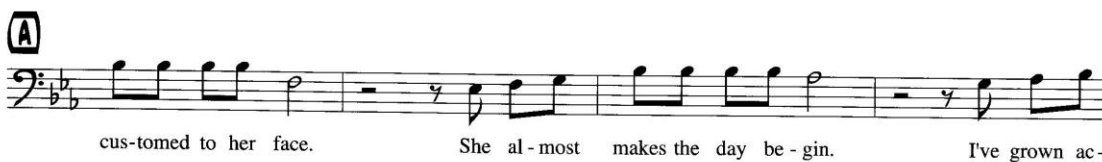
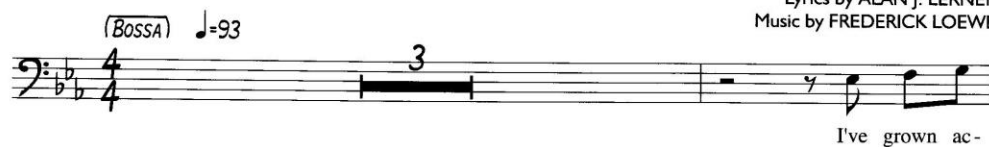


(LEAD SHEET VERSION ON PAGE 43)

Cutting the Changes by Antonio J. García**TRACK 2****3 CHORUSES**

I've Grown Accustomed to Her Face

34 chords (13 different), 3 keys minimum

 Lyrics by ALAN J. LERNER
 Music by FREDERICK LOEWE

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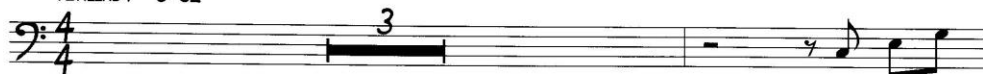
Cutting the Changes by Antonio J. García**TRACK 4****2 CHORUSES**

I Can't Get Started

60 chords (13 different), 4 keys minimum

Words by IRA GERSHWIN

Music by VERNON DUKE

(BALLAD) $\text{♩} = 62$ 

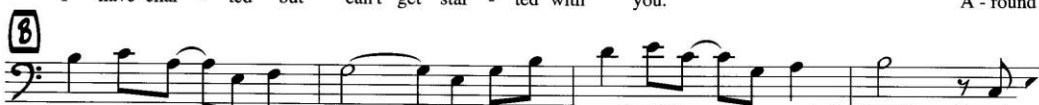
I've flown a -



round the world— in a plane; — I've set - tled re - vo - lu - tions in Spain. The North Pole



I have char - ted but can't get star - ted with you. A - round the



golf course I'm— un - der par, — and all the mov - ies want— me to star.



house, a show - place, but I get no— place with you.



preme, ly - rics I write— of you, scheme



dream both day and night of yo'



tween - ty nine— I sold short; —



me down heart - ed


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Cutting the Changes by Antonio J. García

TRACK 11

2 CHORUSES

It Ain't Necessarily So

73 chords (19 different), 6 keys minimum

 Music & Lyrics by
 GEORGE & IRA GERSHWIN
 DU BOSE & DOROTHY HEYWARD

(SWING) ♩=101

It ain't ne-ces-sa-ri-ly so. It

ain't ne-ces-sa-ri-ly so. De-t'ings dat yo' li'-ble to read in de Bi-ble, it

ain't ne-ces-sa-ri-ly so. Li'l Da-vid was small, but oh

my! Li'l Dav-id was small, but oh my! He fought big Go-li

lay down an' di-eth! Li'l Da-vid was small, but oh my! To

snap for a seb-ben! Live clean! Don' have no fault.

ev-er it's pos'-ble, but wid a grain o'

years. Me-thus-lah lived

no gal-'ll give in

© 1935 (Renewed 1962)
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 HEYWARD



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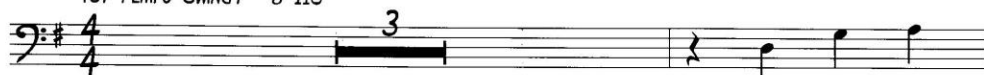
Cutting the Changes by Antonio J. García**TRACK 14****(DEMO: TRACK 20)****8 CHORUSES**

How High the Moon

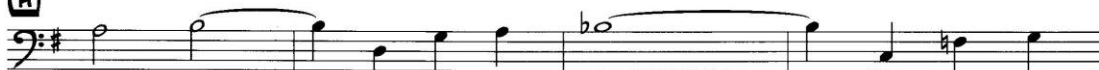
41 chords (10 different), 4 keys minimum

Words by NANCY HAMILTON
Music by MORGAN LEWIS

(UP-TEMPO SWING) ♩=116



Some - where there's

A

mu - sic, _____ how faint the tune! _____ Some - where there's



heav - en, _____ how high the moon! _____ There is no



moon a - bove when love is far - a - way too, _____ 'till _____



true _____ that you love me as I love yo'

B

mu - sic, _____ it's where you are, _____



heav - en _____ how near ho'



night would shine if y'



will, how still


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