

HAL•LEONARD



Book and CD for B \flat , E \flat and C Instruments

Arranged by Mark Taylor
Produced by Paul Murtha

volume
65

Smooth 10 Favorite Tunes Jazz

BOOK

CD

TITLE	PAGE NUMBERS			
	C Treble Instruments	B \flat Instruments	E \flat Instruments	C Bass Instruments
Angela	4	22	38	56
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Feels So Good	8	24	42	58
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Just the Two of Us	12	28	46	62
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Morning Dance	14	32	48	66
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Street Life	16	34	50	68
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TITLE	CD Track Number	CD Track Number
	Split Track / Melody	Full Stereo Track
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Cast Your Fate to the Wind	3	4
Feels So Good	5	6
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Minute by Minute	11	12
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CD

- 1: SPLIT TRACK/MELODY
- 2: FULL STEREO TRACK

ANGELA

THEME FROM THE PARAMOUNT TELEVISION SERIES TAXI

BY BOB JAMES

C VERSION

MEDIUM ROCK BALLAD

$E_b^{b}MA^7$ $Ab^{b}MA^7$ $G^{b}mi^7$ Bb/D $Ab^{b}MA^7/C$ Bb Ab E_b/G $F^{b}mi^7$ Ab/B

mf RHYTHM

$E_b^{b}MA^7$ $Ab^{b}MA^7$ $G^{b}mi^7$ Bb/D $Ab^{b}MA^7/C$ Bb Ab E_b/G $F^{b}mi^7$ Ab/B

PLAY RHYTHM

$C^{b}mi^7$ E_b/Bb F^7/A Ab F Bb G

PLAY RHYTHM

$C^{b}mi^7$ E_b/Bb $Ab^{b}MA^7$ $C^{b}mi^7$

PLAY

$Ab^{b}MA^7$ $C^{b}mi^7$ $F^{b}mi^7$ $G^{b}mi^7$ $Ab^{b}MA^7$

PLAY RHYTHM

$F^{b}mi^7$ $G^{b}mi^7$ $Ab^{b}MA^7$ $F^{b}mi^7/Bb$ $C^{b}mi^7$ $A^7(b5)$

G $G^{b}SUS$

$C^{b}MA^7/G$ F



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MORNING DANCE

BY JAY BECKENSTEIN

C VERSION

MEDIUM LATIN

Chord progression: F, F/A, B^bmi⁷, E^b7

RHYTHM

2. F, F/A, B^bmi⁷, E^b7

mf

F, F/A, B^bMA⁷, C⁷SUS, F

F/A, B^bmi⁷, E^b7, 1. D^bmi⁷, G⁷

2. D^bmi⁷, G⁷

C⁷SUS

E^bMA⁷, D^bmi⁷

E^bmi⁷(b5), E^b7(b5), D^bmi⁷

E^bMA⁷



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FEELS SO GOOD

BY CHUCK MANGIONE

C VERSION

MEDIUM ROCK
C7sus

RHYTHM

mf

F C/E Dmi7 Gmi7 C C/Bb

Ami7 Dmi7 Gmi7 Emi7(b9) A+7

Dmi7 Ebma7 Dmi7 Ebma7

F Ebma7 Dmi7

Gmi7 Gmi7 Ami7 Bbma7 B07 C7sus

4 4 4 4 4 4

Gmi7



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