

Commande de la Fondation SUISA pour la Musique
pour le Concours international de Guebwiller (Alsace, France)

RÉDUCTION DE PIANO

Ascensus

pour trompette en Do et cordes graves
(1995 - ca 10')

Jean-Claude SCHLAEPFER (*1961)

Molto Largo e Misterioso

$\downarrow = 34$

The first system of the musical score is written in 4/4 time. It features a single melodic line on a treble clef staff. Above the staff, there are performance instructions: "senza attacca" with a fermata, "M.V." (Molto Vivace), "S.V." (Sotto Voce), and "ord." (ordinario). The dynamics are marked as *mp*, *p*, *ppp*, *pp*, and *ppp*. There are also markings for "senza attacca" and "ord." with a "3" below it. Above the staff, there are several rhythmic diagrams consisting of circles and arrows. Below the staff, there are three empty grand staff staves for piano accompaniment.

$\downarrow = 40$

The second system of the musical score continues the melodic line. It includes a measure rest marked with a circled "5". The dynamics are marked as *mf*, *pp*, *ppp*, *mf*, *p*, *ppp*, *pp*, *sfz*, *sffz*, *pp*, and *p*. There are also markings for "senza attacca" and "ord." with a "3" below it. Above the staff, there are several rhythmic diagrams. Below the staff, there are three empty grand staff staves for piano accompaniment.

The third system of the musical score continues the melodic line. It includes a measure rest marked with a circled "8". The dynamics are marked as *sfz*, *mf*, *p*, *mp*, *pp*, *sfz*, *sffz*, *mf*, and *sffz*. There are also markings for "gliss." and "ord." with a "3" below it. Above the staff, there are several rhythmic diagrams. Below the staff, there are three empty grand staff staves for piano accompaniment.

Ped →

11

12

legato

Sempre PP dolcissimo

laisser résonner

legato

Sempre PP dolcissimo

Ped. sempre ad libitum

14

17

♩ = 36

senza attacco

ppp mf pp Sub. sffz mf sffz

senza attacco

sempre molto espr. ppp

20

23

5:4 7 5:4 7 5:4 7 5:4 7 3 7 5:4 7 3 7

pp mp p pp sub. mp

p

26

5:4 7 3 7 3 7

pp p pp sub. mf

espr.

28

poco a poco accel.

mf mp mf

p espr.

tr pp

31

5:4 7 3 7 5:4 7 5:4 7 3 7

p mp p pp ppp mf-sfz p sfz mp

tr

Ascensus

pour trompette solo et cordes graves (1995/97 - ca 10')

Jean-Claude SCHLAEPFER (*1961)

Molto Largo e Misterioso (♩ = 34)

senza attacca m.v. s.v. senza attacca ord.

♩ = 40

1
2
3
4
5

1
2
3
4

1
2
3

7

gliss. gliss.

sempre sul tasto e s.v. con sord. sul II

1
2
3
4
5

1
2
3
4

1
2
3

Truba. 27 *pp* *p* *pp sub.* *mf*

1 *sul pont.* *ord.* *sul pont.* *ord.* *col legno batt.*

2 *p dolce* *mf* *poco sul pont.* *ord.*

Vle. 3 *mp* *gliss.* *poco sul pont.* *ord.*

4 *sul pont.* *p dolce* *gliss.* *pizz.* *arco*

5 *sul tasto* *ppp* *sul pont.* *ppp ten.*

1 *ppp* *dolce espr.* *f* *col legno batt.*

Vc. 2 *pp* *ppp* *mp* *gliss.* *poco sul pont.* *ord.*

3 *p dolce* *gliss.* *pizz.* *arco*

4 *ppp ten.* *ppp* *sul tasto* *p* *ppp*

1 *ppp* *gliss.* *poco sul pont.* *ord.* *col legno batt.*

Cb. 2 *p dolce* *gliss.* *poco sul pont.* *ord.*

3 *p dolce* *gliss.* *pizz.* *arco*

Truba. 30 *gliss.* *sul II*

1 *p* *pp* *ppp* *mp* *sul pont.* *ord.* *ppp*

2 *p* *pp* *ppp* *mp* *sul pont.* *ord.*

Vle. 3 *pp* *pp* *pp* *mp* *sul pont.* *ord.* *gliss.*

4 *pp* *pp* *pp* *mp* *sul pont.* *ord.* *pp ten.* *pp ten.* *gliss.*

5 *gliss.* *sul tasto* *ppp ten.*

1 *dolce espr.* *mp* *pp*

Vc. 2 *pp* *pp* *pp* *mp* *pp* *ppp*

3 *pp* *pp* *pp* *mp* *pp ten.* *pp ten.* *gliss.*

4 *col legno* *sul pont.* *ord.* *gliss.*

5 *ppp* *ppp* *ppp* *ppp* *ppp* *p dolce*

1 *ppp* *dolciss. ten.*

Cb. 2 *p* *pp* *ppp* *ppp* *dolciss. ten.*

3 *pp* *ppp*

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